

# Supplies tax to be refunded

By FRANK BROWN JR.  
Managing Editor

Up to \$30,000 in sales tax collected by the University Bookstore last semester will be available for refund to students beginning next week, it was learned Friday.

Director of Fiscal Affairs John Graham said the announcement comes after the University and state reached an agreement last week concerning whether or not the bookstore has to charge the five-percent Kentucky Sales Tax on textbooks and class supplies.

Varying interpretations in state legislation and a state audit of MSU resulted in the bookstore charging the tax — against its wishes — for the first time last semester.

The latest interpretation allows the bookstore does not have to assess the tax, Graham explained.

According to Director John Collis, the bookstore will make a refund to anyone

having a receipt for the period Aug. 22, 1977 through January 6 of this year which shows tax charged on text books or class supplies purchased during that period.

The refund period begins Monday and lasts until March 10 in the bookstore. Hours are 8:30-11:30 a.m. and 1:30-4:30 p.m., Mondays through Fridays.

Graham told The Trail Blazer that as much as \$30,000 could be refunded — if students have receipts. Handouts and signs in the store last summer explained the sales tax question and the possibility receipts could be later used to obtain refunds.

Graham said the University has never wanted to charge the tax and did so last semester only after the state audited MSU and ordered it.

"We took exception to this ruling," Graham said. Subsequent meetings with the Sales Tax branch of the Kentucky Department of Revenue resulted

*Continued on page 2*

## MOREHEAD STATE UNIVERSITY

# THE TRAIL BLAZER

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## Plantastic

**BOBBY SALEE EXAMINES** some of thousands of varieties of plants in the University greenhouse. According to Martha Norris, in charge of operations there, many students don't know the facility exists. Plants are for sale year round, and a special sale is scheduled for spring. The greenhouse is located between B.F. Reed and the faculty parking lot on the west end of campus.



Elvis Costello  
is no joke . . .

pg. 5

Summer employment  
at mushroom farm

pg. 10

## Fashion special

pgs. 15-24

School is out  
this Monday,  
Washington's  
birthday



## Over a barrel

### Who's taking care of whom in landlord-student relationships

(EDITOR'S NOTE — This is the second story in a three-part series dealing with off-campus student tenants and their landlords. Last week the legal aspects were discussed. This part covers student opinion, while the final installment will offer the landlord's view.)

By GREG LOOMIS  
Asst. Managing Editor

Landlords in the Morehead area often have students over a barrel, simply because the availability of rental property, including apartments, trailers and houses, does not meet the demand.

Every semester there is a scramble among students wanting to live off campus for the few affordable places available. As MSU senior Larry Smith says, "They know there are people looking for places — nearly the whole population here is transient. They know they can always get somebody."

Smith is all too familiar with situations involving student tenants and landlords, as he has lived in four different off-campus places. He's currently having problems with his Clearfield apartment, and his landlady's refusal to cooperate.

"The water is my main gripe," he said. "The pipes froze and she wouldn't do anything." Due to freezing one water pipe burst. Smith reported it to his

landlady, who said she couldn't get a plumber to fix it. Although he turned off the water and hot water tank he's faced with a sixty dollar water bill plus.

"She says it's my fault the pipe broke so I have to pay the water bill — great rationale, right?" Smith commented that the landlady's attitude is a big stumbling block.

"She loves to put you in a situation where there's great pressure on you — it's always tense — you can't be relaxed with her."

Smith's landlady "didn't say a word" about his dog, which he had told her about, until she saw it and "balked." Now, she's "constantly giving me hell about the dog," he said, noting that "nearly all her other tenants have or have had dogs."

Water buildup on the roof of Smith's apartment eventually broke through the ceiling in his roommate's bedroom, ruining everything on the bed. The landlady's reply was brief: "If you don't like it, you can move out."

Last year Smith shared a house on Main St. that rented for \$225 a month plus utilities. The tenants had a verbal agreement with the landlord — they were to keep the place in good condition while he was responsible for upkeep or providing materials for upkeep.

After taking a month to have the upstairs water pipes repaired, as well as ignoring a termite problem and ignoring a collapsed bathroom ceiling,

*Continued on page 3*

## Appalachia not what it seems

# View of region distorted

By TONY FARGO  
TB Writer

"Back where I came from, in Wise County, Virginia, it was said that a fourth cousin was a marrying cousin, but anything closer than that in relations was taboo."

Dr. Gary Cox, chairman of the Geography Department, didn't marry his fourth cousin, but he did grow up in the rural Appalachian area of Wise County during the Depression — a Depression that was particularly hard in the coal-mining counties of the Appalachian Highlands.

For many years, much has been written on why Appalachia has suffered more than most other regions in the nation in terms of economic conditions. One writer, native Kentuckian Harry Caudill, has written in his book *Night Comes to the Cumberlands* that Appalachians don't do well in the world scene because they are genetically inferior because of inbreeding of what he terms "poor stock" that was drawn to this area because of its isolation.

Dr. Cox, who has obtained bachelors' and masters' degrees from MSU, studied at Rutgers, University of Maryland, and Clark University in Massachusetts, and received a Doctorate degree from the University of Northern Colorado, feels Caudill has not studied his facts well.

"You can either defend this claim, or you can successfully attack it. There are many factors which make Appalachians test below the national average in intelligence — isolation, deprived cultural background, sometimes poor schooling — but these factors have nothing to do with genetic background."

Cox went on to say that Central Appalachians are descended from the English, Scotch-Irish, French Huguenots, and Germans — much the same background as settlers to any other part of the country.

"Even though the terrain is rugged, Appalachia never was the closed society that many believe it was. There was plenty of outward and inward flow, and there was very little in-breeding of people close to each other."

"Also, we didn't inherit just runaway indentured servants, robbers, and other criminals — it took a very hardy person to settle this area, and we inherited a

tradition of hard workers and rugged people," Cox said.

One other argument of Caudill's also brought disagreement from Cox. Caudill has called MSU, Eastern, and other regional universities "insipid, circumscribed campuses" that "hire student instructors whenever possible instead of tenure-accumulating and costly professors."

Caudill blames much of the trouble in Appalachia's elementary and secondary schools to those regional universities because he feels they spend all their time instructing people how to teach instead of what to teach.

Cox, who taught at the University of Northern Colorado and high schools in Montana, Maryland, and Kentucky before coming to MSU in 1970, feels Caudill doesn't know his facts.

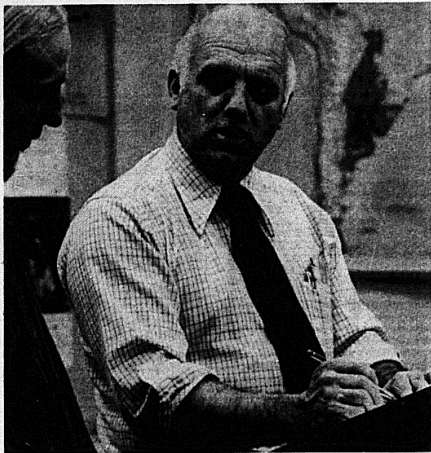
"Caudill doesn't understand the situation in the regional universities. MSU has very rarely hired graduate assistants. We have hired a good faculty here. Quality of instruction here is not inferior to that at other institutions. As for teacher instruction, out of a required 128-hour program, only 22 hours — including student teaching — are spent on teacher education courses."

Cox did have good words for Caudill, however. "He's done a lot of good. He's brought a lot of attention to the problems of Appalachia, and he knows the economic problems here quite well. Much of his thinking is on the right track, but I can't always agree with his assertions."

According to Cox, there are several reasons why this region has been slow to develop economically. "The physical nature of the region and the difficulty of overland travel has hindered normal economic development in the Appalachians."

He believes that the news media are largely responsible for the bad image many Americans have of Appalachians as well as all being poor, backward, and naive. "We laugh at cartoons like *Lt. Abner* but some of our people are trying to live those roles."

"Also, when a great deal of attention came our way in the early 60's, news teams often photographed the worst houses, people of the lowest social class, and pointed them out as being typical. The news media has always focused on the unusual and the colorful in this



—Doc Graham

Dr. Gary Cox

region, and have emphasized too much the poverty of the area," Cox continued.

Despite the problems of the past, Cox sees the possibility of a bright future for Appalachia. "When Senator John Kennedy visited here in his presidential campaign, he promised to do all he could to help Appalachia."

"When he was elected, he developed the Appalachian Regional Commission, which has since poured hundreds of millions of dollars of federal aid into the region for roads, hospitals, sewer and water systems, and school improvements — all things a region needs to attract industry."

"Appalachia is beginning to join the main stream of the United States — socially, politically, and economically. The infusion of a successful coal industry and the input of ARC money, especially in road-building, are beginning to have their effect on the region. No part of Appalachia is now isolated, or will be when all the corridor highways are completed. With the

current energy crisis, Appalachia should play a vital role in the U.S. economy at least until the end of this century," Cox said.

But this optimism was tinged with some warnings for the area. "If we continue as we have in the past, we ultimately our resources will be squandered, and the region will be little better off."

"If, on the other hand, we manage to retain some of the profits from the region's natural wealth, to finance the development of essential services and institutions, we should be able to build a viable economy."

## Workshop scheduled

A workshop on Kentucky's new small-claims court system will be held in the Cragger Room, ADUC tomorrow at 7 p.m. It will be conducted by the Attorney General's office and coordinated by MSU's Consumer's Education Training Center.

# Refunds to students will begin Monday

Continued from page 1

in the agreement whereby the tax was lifted this semester.

According to Graham, a part of the tax legislation indicated stores with no independent competition, like MSU's bookstore, did not have to put the five-percent tax on.

"When the law was changed in 1976 and they said we would have to collect, our contention was that this did not repeal that previous law. A heated debate resulted," Graham noted.

Graham commented the tax did not appear as a noticeable amount when students made purchases at the bookstore. "Although five percent is not a lot to the average student, the total we collected is a sizeable figure," he said. "We are trying to save the students money by not charging it."

"This is a battle the University took on for the students. Somebody has to stand up for them," he said.

The fall semester's tax collection was in an escrow account. This insured it would be neither spent, invested nor refunded until some kind of decision had been reached concerning the tax's

legitimacy.

Graham said there is no estimate as to how much of the \$30,000 students will actually claim. "We hope all of it is refunded," he concluded, "because we will have to turn over the remainder to the state (Sales Tax branch of the Revenue Department)."

## Girl found dead

A nineteen-year old MSU student was found dead in her fourth-floor room in Waterfield Hall yesterday afternoon.

Janet Marie Caines, a freshman P.E. major from Winchester, was discovered at approximately 2:30 p.m. Unconfirmed reports state that University maintenance workers found her body during a routine visit.

Rowan County Coroner James Barker issued a statement saying "there is no evidence of foul play," and that he ordered an autopsy to determine the cause of death. The body was transferred to King's Daughters' Hospital in Ashland.

According to initial University statements, Caines, a 1977 graduate of George Rogers Clark High School, had not been seen since Friday.



—T.A. Shuck

STUDENTS LOOK over school supplies at the University bookstore.

## Students tell their views

# Living off campus: the pits or paradise?

Continued from page 1

Smith felt the landlord hadn't met his responsibilities.

"When it came down to the last month, he wasn't paying anything I told him we aren't paying," said Smith. "He sued me and three others in uncertain terms."

Smith wrote a seven page reply to the court summons, addressing it to the judge involved, and the case was dropped.

"It was a perfect example of students being exploited by someone who didn't need the money — it was penny ante for them," Smith said.

According to the Bureau of Student Affairs, 562 students currently live off campus, a figure which does not include those who are Morehead residents or commute from a home residence. While some of these students who rent a place to live have complaints, it appears that for every gripe there's a positive report.

Joann Floetmersch has a "fine lady," she says her landlady is a "fine lady." Floetmersch has rented a basement apartment in her landlady's house since August. She pays \$75 a month for a three room, which she thinks is "reasonable."

"I feel really fortunate," she said, mentioning she has had "no problems" with the place. "I've heard of other people who have had bad deals with their places."

Floetmersch said that in looking for a place she discovered that "A lot of people are really rude," meaning the people who rent residences. "They really get down on students," she said. "They ask 'Are you a student?', and when you say you are they act like 'Well, we just can't have that.'"

Connie Shawler rents a trailer and says she doesn't have any complaints. "I'm pretty satisfied. As far as fixing things," she hasn't had any major problems."

Shawler was the only student tenant interviewed who had a written lease, as the majority rent by the month on a verbal agreement. In Shawler's case the lease is set up by her landlady for the semester.

"She has a yearly contract," Shawler said, "but she understands the student situation."

The only complaint she has about the lease is that she has to pay for the entire month of May, rather than paying on a pro-rata basis. Since she'll be a graduating she doesn't want to have to stay around.

Although Shawler is basically satisfied with her landlady's cooperation in upkeep, such as replacing worn out furniture, there's still things "I've told her about," she said. "The Christmas trees have been left unfixed, such as a dripping shower."

Jeff Lendon and his wife Cyndie have rented a house in Clearfield for three years, and they feel the plusses and minuses of the place "Even out for what we pay."

Last year their water pipes froze, and their landlady eventually "got around to it," Jeff said. "If she can get something done she'll do it."

Lendon says that their problems are few with the place, and that he and Cyndie enjoy their privacy. "She (the landlady) never comes snooping around," he said. "We usually see her once a month — when we pay rent."

The couple have put work into fixing the place up, including a terraced garden they built. Lendon said they would do more if the landlady were providing the materials. "I've painted three rooms, and she paid for the paint for one of them, but it was cheap stuff that takes four coats to cover," he said. Lendon said they really can't com-

plain about the house, noting that a similar place in Michigan or Ohio would rent for "\$250 or \$300 a month."

Joe Clark has rented his duplex apartment since June and reports a "fine relationship" with his landlady. When something needs repaired she's "pretty good about getting someone to fix it," Clark said, "although the fellow she gets to do it isn't too hot."

Any damages Clark is responsible for

## "I feel really fortunate . . . I've heard of other people who have had bad deals . . ."

will be deducted from a \$50 deposit he paid, but he doesn't foresee any problems. "She's a real nice lady," he says in reference to his landlady.

"She called the law once," he said, "but she did it justly. Things got too loud and a fight broke out outside."

Jules Wieseman has been the victim of a housing problem common to many Morehead residents — frozen water pipes. His landlady did send someone out to thaw the pipes, but Wieseman says

Since she gave him "less than a week" to vacate the premises it "put me at quite an inconvenience." Even though Gardner "was planning to move out anyway" he felt that "at the time she was threatening me with the law."

"Things were tense, but I didn't think I'd given her any great provocation."

Gardner said that he occasionally had "friends" stay at his place, and when the landlady heard about it she

said it "was not permissible." She said it was against her religion. "I saw it as invasion on my rights," he said.

Gardner said that the landlady "does a very nice job" in keeping up the place he lives in now. "He let me move in on a friend's reference, before he even met me," Gardner said. "He doesn't mind pets either."

In talking about comparisons with Ohio, Gardner said the laws there

## "It smelled so bad we had to burn incense to cover the smell."

that with most matters she leaves maintenance up to him.

"She keeps it up to living standards," he said, but when it comes to something like repainting. "She expects you to do it."

Wieseman is satisfied with the rent he pays — \$140 a month for a two bedroom apartment. The place he lived in before was a different case.

Before it was condemned Wieseman

concerning tenants and landlords are "evidently more specific." He noted that a lot of things that are assumed here are different, for instance paying rent preceding the month it applies to. In Ohio, he said, that "does not have to be the case."

"I've felt for a long time that students need some sort of handbook, as to your rights as a renter. Housing off campus is so limited students will put up with a

## "He is the kind of guy who thought he could do anything himself—and if he couldn't he'd wait a couple days for it to correct itself."

lived in "The Pits," also labeled "The Rat Hole" — for a semester. The heat was poor as it "all went upstairs." Ten apartments shared a single water heater at the Main St. house, but the worst problem, Wieseman said, was the sewer system. "It smelled so bad that we had to burn incense to cover the smell."

"I think this whole area is crazy," he

place — thinking that there's no choice, Gardner remarked.

Laird Johnson, a graduate who returned to MSU this semester to acquire teacher certification, is fairly satisfied with the apartment he now rents, even though he's had some problems with frozen pipes.

His current landlady lets him fix anything he can. "If you can't fix it

## "I think, from my experience, that most of the people who rent homes here are renting a piece of property that vastly needs improvement."

added. "People just luck into someplace."

Dave Gardner is "pretty happy now" with the place he rents, but the graduate assistant had his problems with a previous residence.

"The place I lived in before — I felt the landlady was unreasonable. She told me to get out because of an occurrence I didn't know anything about."

she'll take care of it or deduct the charge you pay from your rent."

Johnson's former landlady "was pretty good — he didn't bother us. You could do anything you wanted," he said, referring to the house he had rented in Clearfield.

"I'll say one thing — to be honest, he was a tightwad," Johnson said. "He is the kind of guy who thought he could do

anything himself — and if he couldn't he'd wait a couple days for it to correct itself."

A blocked septic line caused problems for awhile, a condition Johnson says could have been prevented "with proper maintenance. The thing hadn't been cleaned out in two years — it's supposed to be cleaned about every eight months."

Johnson said his landlady "waited for things to happen. We had a leaky roof — complained about it for nine months and he never did anything." The eventual result was that the drywall in the bathroom rotted out from the leak and fell in.

Back home in Virginia, Johnson has worked for a realty company inspecting residences, and suggests that landlords and tenants should use a check list to keep track of the shape things are in, one which could be referred to when the tenant moves out.

"What really bugs me," Johnson said, "is that with about \$100 put into a place the landlady would save in the long run. A little money put in will save a lot more."

Joetta Simones is just about at the end of her rope. The trailer she has been renting since August is "very nice" — a fully carpeted, oversized unit that rents for \$215 a month. But the place has been a regular disaster area of late, and to make things worse her landlady "is very hateful."

The furnace in her trailer has gone out five times — "plants died and we froze," she said. The fuel oil ran out and it was two weeks before a new supply was delivered. The door to the trailer wouldn't close from the outside "for a month." Last week "the pipes froze and he's done nothing."

The breakdowns didn't end there. "The sewage line backed up into the bathtub," Simones said. "He was supposed to install underpinning but he didn't. With all we set the heat at 80 degrees the temperature is 58 degrees."

"It was so cold I could not sleep," she said. "We had to use our oven to keep warm. I finally lit into him about it."

Simones said that the landlady would hold her and her roommate at fault for the problem. "I've lived in it as if we tried to fix anything, but then he wouldn't do anything about it. He expected us to clean up the bathroom when the sewer backed up."

"He told us that he never had any problem until we moved in," Simones said. "He just doesn't care. He's very belligerent, unwilling to fix anything."

Simones is looking forward to moving to a new residence in May.

Larry Smith, after renting four different Morehead residences, has some definite opinions on the situations that develop.

"Most students, I think, definitely want to make improvements on the place they rent, if they'd just get cooperation from the landlords. Just about every place I've lived in I would've paid for if they would have helped out," he commented.

"I think from my experience that most of the people who rent homes here are renting a piece of property that vastly needs improvement," he remarked.

"The (the landlords) constantly want this inflow of money, but they fatten their bank accounts at the students' expense without putting anything back in return."

Smith says that there are exceptions, but for many landlords the money is extra profit rather than serving as their main source of income. "There should be more mutual respect between landlords and tenants."

## Irate fans ruin sports for all participants

In today's world of the high-priced sports personnel and the high-powered sports fan, there is a fine line between the sports fan and the sports fanatic. A fan will watch the game and enjoy it for the action of the game itself. On the other hand, the fanatic will root for the team to win and get extremely hostile if they do not do so.

Recently, one of the professional baseball stadiums put fences up around the playing field to keep the fans from running onto the field during or after a game.

During the past football season the New England Patriots, Baltimore Colts and several other pro-football teams stationed armed guards around the playing field to deter fans from charging the field.

ABC's Monday Night Football has lost several cities as home teams for games because stadium officials say Monday night crowds "have gotten pretty ugly." During the 1974 World Series, fans threw bottles and other paraphernalia out on the playing field holding up play on several occasions.

The umpires warned stadium officials who in turn warned the fans that it could cost the home team the game, but this still did not completely stop the barrage.

The spectators, rather than high-priced personnel, are ruining professional sports in this country.

They are allowed the right to urge their team on to victory certainly, but when it comes to bodily harm of players or fans, that is carrying things to extremes.

If it gets to the point where players are in mortal danger for merely losing a ballgame, the "games" have gotten out of hand.

It should be apparent to all that the few who become fanatical in their desires are about to ruin the game for the spectators and the players.



*'So what's wrong with a little innocent fun?'*

## Feedback

### Reader feels grill closes too early

To The Editor:

Having worked in the area of food service, I understand some of the problems involved. However, a situation at the grill has three friends and myself very disgusted.

It is my understanding that the ADUC grill is open until 11:00. Last week, we arrived at the grill at 10:30 to find that the grill was turned off and cleaned, as well as the milkshake machine and the French fryer. We had a big choice of hot dogs, hamburgers, or ice cream. We weren't too upset about that; at least, they had hot dogs and hamburgers.

As we sat down with our ice cream, two other gentlemen came in, wanting grilled food. They conceded to have hot dogs.

At exactly 10:35 all of the lights were turned out except those behind the counter. At 10:40 one of the ladies flicked the lights on and off. We continued eating. At 10:45, they flicked the lights again. By this time we were done eating and mad. We left, as did the other gentlemen, and the doors were locked immediately after us.

If we had gone over at 10:45, expecting the grill to be open, we would really be upset. As it is now, we're still upset. I think turning out the lights 25 minutes before the grill is supposed to close is ridiculous. Especially with six people eating. To flick the lights is downright rude. I can understand turning the grill off 15 minutes before closing, but not half an hour.

Can anything be done about this? If

the grill is supposed to be open until 11:00, it should be open until then.

Judy Neiswender  
203 Fields Hall

The Trail Blazer contacted Director of Food Services William Ewers about this situation.

"Sometimes, when we don't have any customers or hopes of any customers, we will close early," Ewers said.

He said, however, he is not aware of the grill closing early when there were customers present and he will look into it.

"If it has been happening, it will not happen in the future," Ewers concluded.

### Litter left in grill shows apathy

To The Editor:

This may seem like a very petty issue to bring up in the newspaper, but I feel that it is an important one to the morale of the University.

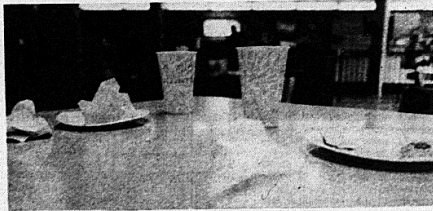
This issue is a case of contagious apathy, a disease that has crept over many aspects of our campus, but the one I am thinking of right now is the disgustingly apathetic litter in the grill. I'm sure that we were all taught in our homes to pick up after ourselves. It seems that we have regressed to the point that we can't find the time to pick our litter up off the tables and put it in the garbage can, not more than fifteen feet away.

It is very depressing at the least and unhealthy at the most to leave a place of

eating in such a mess.

We show more common courtesy when we eat at McDonald's than we do at our own grill. There is one person on the staff that cleans up the tables, and her job is to wipe the tables, not to pick up the trash. In the words of one of the workers, students "act like children".

Continued on next page



THIS PHOTO taken in the grill shows an example of litter left there by students, as referred to in the letter at left.

## THE TRAIL BLAZER

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# Costello's first album shows he's not a joke

By GREG LOOMIS  
Asst. Managing Editor

My Aim is True — Elvis Costello

Elvis Costello is an enigma that few people would choose to explore. One look at the former computer technician and the reaction is "Ah, another gimmick."

But Elvis Costello is not a joke. He doesn't consider himself an artist,

## Sights and sounds

not quite a musician. He does allow that he's a singer and a songwriter. The songs featured on his debut album, *My Aim is True*, stand as a definitive statement of anger, revenge, futility, and any other of a series of words that would apply to gut-level human frustration.

The album preceded any development of a performing band or stage act, thus the recorded versions, mixed crisp and sharp by Producer Nick Lowe, come across better. The scrawny guy from Twickenham, England, prefers to work within a singles form — the longest cuts being about three minutes

long.

The music both suggests and defies recognizable styles, and Costello doesn't readily talk about influences. Much of the sound resembles that of the English "Pub" bands such as Ducks Deluxe, and on more than one occasion one thinks of Graham Parker and the Rumour. But for every such number ("Miracle Man") there's the antithesis, such as the ballad "Alison" or "Mystery Dance," which shoots through like Jerry Lee Lewis on speed. Costello stands apart from Punk or New Wave categories, the reason being what he has to say and how he says it. He sets his own rules in songs such as "Red Shoes."

Well I used to be disgusted,  
now I try to be amused;  
but since their wings have got rusted,  
you know the angels wanna wear my red shoes.

"Less Than Zero" was prompted by a telecast featuring Oswald Mosely, a permanent British fixture who stands for the revival of fascism. But rather than react with his typical anger, Costello ends up with "Everything is less than zero" — in other words, it all lacks meaning anyway. He concludes with "Let's talk about the future now we've put the past away."

"Watching the Detectives" is a prime example of how this man has carved out his own original niche in the realms of popular songwriting. The musical mood

creates an ominous overtone. Starting with wayward drum cracks, an over-mixed bass and light scatter guitar, the sound production is definitely Jamaican to origin. Instruments and vocals blend, overlap and interweave, creating a sense of disassociation.

But, as with all his songs, it's the words that are gravitating. Costello spins a yarn of a girl watching T.V., and becoming so engrossed in the melodrama, the pretended violence, that the division between her and the tube — between what is real and what isn't — dissolves. The distinctions between the two melt, and she becomes the victim of the plot. At the end we find the police talking to the parents about their daughter's disappearance.

"Long shot of that jumpin' sign,  
visible shivers running down my spine.  
Cut to baby lurch off her clothes,  
Close up of the sign that says 'We Never Close.'  
She snatched a stool and smashed her cigarette.  
She pulls her eyes out of her face like a magnet,  
I don't know how much more of this I can take.  
She's filing her nails while they're dragging the lake.  
She's watching the detectives.  
Oh, it's a cut . . ."

The song is so grabbing because the narrator has been ignored by the girl in favor of the story, and Costello sees her fate as only fitting.

To Costello, his songs are about individual situations — he doesn't like to label them "guilt" or "sarcasm." He

recently made the comment "Individual things are more important. Being stood up on a date hurts more than a Big Concept."

Whether he achieves mass acceptance is not crucial, in fact it would probably be disastrous. What's important is that he continue, for there's no one around quite like him, and to Costello his expression is a life and death matter.



Elvis Costello

## 'Un-tall persons' seeking equality in sports through ESP

By DON SERGENT  
Editorial Editor

Under a law recently enacted by Congress, short people must now have equal opportunity to compete in athletics.

The historic bill was passed after extensive lobbying by the Equality for Short People (ESP) group, which is composed of persons less than five feet tall.

A spokesman for ESP said in a news conference that the bill has hidden by the lectern that the bill was "one of the most significant pieces of legislation passed in recent years."

"We have long been held in low

esteem," the spokesman, David Small, said. "But with this bill we can rise above any petty obstacles."

Debate over the bill centered on its



terminology, with some Congressmen and ESP members preferring the term "un-tall" to "short."

The bill concentrates on the sport of basketball, which the ESP called the "greatest violator of the rights of un-tall

persons."

Specifically, the bill says that a basketball team comprised of 12 players shall have a combined height of not more than 75 feet.

When the bill was passed, many college and professional basketball coaches immediately began looking for loopholes in it.

Midgents were recruited by colleges and signed to multi-year contracts by professional teams in order to offset sun giants as Kareem Abdul-Jabbar and Artis Gilmore.

Fabrication of players' heights has also been widespread; the most flagrant example being the professional coach who claimed his star center was

5-foot-1.

One college coach asked if the basketball, which is listed at one foot when at rest, could be included as his team's twelfth player.

The law has also caused a new play to be introduced — the flying dunker. In this play the team's biggest player throws the team midget (who is holding the basketball) at the basket. The midget then dunks the ball and falls back down to the court, often at great personal risk.

Despite this obvious exploitation of short people, the ESP feels it has proven "un-tall persons" have a place in big-time sports.

## Letters to the editor

Continued from page 4

And we complain about being treated as children.

A mutual cooperation in this area would benefit everyone. Harping on this small issue has the potential to be a catalyst for a reaction against apathy which could carry over to other areas. If we could carry this positive action, instead of complaining, into other aspects of our University, it may eventually change the way the administration looks at us.

Jill Strobel  
104 Mignon Hall

## Sale of alcohol must be punished

To The Editor:

Your January 31st issue of *The Trail Blazer* noted that there had been several drug arrests in the Morehead area and most of them were of University students.

A couple of members of the Morehead

city police force stated there that drug traffic in Morehead had become very open, and from the way the article read they intend to do something about it. You know, of course, that the most widely abused drug of all is alcohol; and if you don't know it you should.

I, and others, would like to know why, if the police really want to cut down on illegal drug trade, the proper legal authority refrains from arresting the town's favorite bootlegger. I have asked this question many times and gotten answers such as "He puts a lot of money into elections," "Every time they would arrest him, he would simply go back into business," etc.

I believe this is trafficking in an illegal drug within Rowan County, and not to punish for the sale of alcohol is to live with a double standard. We cannot have one set of laws for students and another for the "good ole boys." To do so would make a travesty of our system of justice.

If the law enforcement agencies in this county are going to start cleaning up the drug trade — well and good. But in this county let's start with what is most open and corrupting to our citizens

and that is the traffic in alcohol.

George Robert Burns  
Cartmell 504

## Program council not profit maker

To The Editor:

In regards to the report on the SGA meeting, which appeared in the last issue of *The Trail Blazer*, I would like to comment on certain things that were said at that meeting and possibly correct ill-conceived notions.

A discussion on the increase of admission to movies sponsored by the Program Council from \$1 to \$1.50 was held. During this discussion, the statement was made that SGA had appropriated money to the Program Council to provide entertainment for the students and it was said that PC should use it in the "students' interest and not build capital on it. Also, that the students are being "cheated" by the higher prices. I find these comments for the most part to be biased and naive. Of all the

movies that have been shown since September, 1977, we had made a profit on only two. This profit totaled less than \$100. Losses on other movies range from \$50 to \$275 each.

When our Entertainment Committee has a budget of \$1,125, we can not afford to show too many movies at this cost. This, to me, is far from building capital. Other activities are sponsored by the Entertainment Committee: disco dances, parties, and coffee houses, which are free to students.

Although PC has six other committees that sponsor various activities, we are all limited to small budgets which restrict us to the amount of entertainment we can provide. In charging an extra 50 cents for two or three of our most expensive movies, this helps us come close to the cost of all the movies and enables us to provide a greater variety of entertainment. This should clearly show that our funds are used in the best interest of all the students!

Barney Pruetting  
Chairman, Entertainment Committee  
MSU Program Council

# WWII Hitler youth is glad to be an American

By FRANK BROWN JR.  
Managing Editor

Rosina Maria Sue Boehm Woodrow has been in the United States 25 years now and she is glad.

As a "displaced person" in Europe during the 1940's allowed to enter the U.S. in 1952, she remembers the ugly war years and compares with the way things are now. Yes, she is glad to be here.

Woodrow, who works on campus with University maintenance, was a teenager studying in a finishing school in her hometown of Iglaau, Czechoslovakia, when WWII and Hitler came.

The school was converted into a field hospital and the Germans made her tend to the naked soldiers they plopped down on straw-covered floors.

After being a prisoner of the Americans and Russians, she wound up working for the International Red Cross caring for prisoners who'd just been released from prison camps.

"It was terrible. You could never realize. Anybody with compassion could not have walked by without being touched."

"The prisoners were mostly Polish, Hungarian Jews—skin and bones, their heads shaven. They couldn't hold spoons to feed themselves."

"We had to walk over rows of dead bodies. One would be lying dead on the ground with a can of food in his hand, and there would be one sitting up beside

They took the dead bodies out in push carts. There were hundreds that nobody knew who were bulldozed into graves. "You say it makes you sick to the stomach now, but it didn't matter then. You see the need is so great that you don't think about yourself."

"Now, I don't worry about anything. If I can help something I do. If I can't I just forget about it. I know a human life

"We had to walk over rows of dead bodies. One would be lying dead on the ground with a can of food in his hand, and there would be one sitting up beside him eating. They had reverted to animals."

is worth very little," she remarked in a voice still tinged with the native German.

Woodrow's father, now deceased, was himself a war prisoner. A border guard between Czechoslovakia and Austria, he was nabbed by the Russians when travelling through the woods on the way home one night in 1945. They put him in a Siberian work camp.

Meanwhile, Woodrow's mother wound up in a camp for people dislocated from their homes. Through bulletin board listings in various camps, the three were reunited.

"My father was released because they thought he was going to die. When you couldn't work no longer they released you," she said.

Woodrow's father weighed 185 pounds when he entered prison and 98 when he got out. "He had no shoes—rags for shoes, and a Russian army coat someone had discarded."

"And do you know what he said? The food had no pencil and paper. All the prison records were scratched on wood tablets. They didn't have the supplies. And everything was underground. It's unbelievable, and I suppose it's still like that up there."

Woodrow is interested in current events, but enjoys speculating about the causes and ramifications of the last world war.

Hitler, she comments, was an eloquent speaker. She compared him to Franklin Roosevelt and Jimmy Carter in other ways.

"With them, people looked on the person and not the issue. Roosevelt came during the Depression. The people were down and out just like they were

after WWI in Germany.

"In a bad situation, President Carter came. He is an ordinary person the people can identify with," she said, smiling. Woodrow's face always seems to be smiling, even when talking about topics that aren't humorous.

Hitler's weapon was not so much military might, Woodrow relates, but subconscious persuasion. "So many ways Hitler appealed the people. Nine times out of ten they didn't know what was going on."

"I remember him on the radio saying everyone could have a Volkswagen. That's where the name comes from. It means the people's car. They are so small everybody can have one."

"When Hitler built the Autobahn, he said it was no people could drive on them while taking vacations."

"Look at me. I was in the Hitler Youths. Everybody had to join it. You were indoctrinated into it from the time you were eight or nine years old. They had sports like skiing, swimming, ice skating, and track every day of the week. There were no children loitering."

"This was how Hitler got the young together. Everything was furnished to us. Only for one hour in the afternoon we had to hear how great Hitler was, how great Germany was. Never for a long period of time and it was never boring."

"He just lulled the people to sleep."

"The end came from within, she said, when some German people wised up."

"I still remember when he attacked Poland and Africa, explaining that they were colonies before WWI and that Germany needed the rubber and minerals."

"Until then, no one ever realized it was never going to stop. The intellectual people were against it, and the downfall of the German empire came internally even before 1945."

Woodrow surmises the people of Czechoslovakia and surrounding block nations, now under Soviet influence, are in much the same boat as they were in her day there.

"You talk to people now and they say they don't like the Russians dominating them. But there is nothing you can do about it short of giving your life. You can speak up but you won't find any help."

"I remember President's Ford's speech during the debates, when he said there is freedom over there. Most people misinterpreted what he said, but I know what he meant."

"In a way the people aren't free, because they can't get out of it. Carter saw it in Poland. In their minds, I'm sure they are free."

Because of her own experiences, Woodrow is pessimistic about chances for a peaceful settlement in the Middle East.

"When the Germans came, they tried to incorporate the misplaced people into the society through the home and work. In the Middle East, when the Arabs were taken out of Palestine, they were

"You say it makes you sick to the stomach now, but it didn't matter then. You see the need is so great that you don't think about yourself."

dislocated to make room for the Israeli state.

"They were never incorporated into the economy of the state. For years they've lived in tents—barbed wire around the camps—just like prison camps."

"So there is no way under peaceful negotiations to reach a settlement. If



Sue Woodrow

you have ever lived under a dictatorship like I have, you know this.

"There is no way to change. From youth on, they are indoctrinated that they are right. They may let you believe you are making a compromise but there is no way in the world."

"The only thing these people understand is force, because they live by force. No matter what concessions we make, there is no way we can change the way those people think."

Woodrow considers herself lucky to be in the United States and to have access to a free press. Nonetheless, she said now that she's been on both sides,

"Now, I don't worry about anything. If I can help something, I do. If I can't, I just forget about it. I know a human life is worth very little."

some aspects of our society merit changing.

"One thing I see in this country is that things are very lax on nationalism. Children have to be taught it is a privilege and a blessing to live here, to contribute and not to take the country for granted."

"Many people have forgotten this and they think government owes them something and it's not true."

A frequent voice at Rowan School Board meetings, she is particularly interested in education. "I was educated a long time ago, but our Czechoslovakian schools were state run and were furnished to the very best that could be."

"You need to pour your money to the children. We've never had crowded schools," she said, explaining that in their minds how lucky they are to be here. "Sometimes she talks to local school classes on her experiences."

"I wanted to go back to Czechoslovakia when I went to Germany once. But the government feels like if you were once a Czechoslovakian, it doesn't matter what you become."

"I didn't trust them. I thought maybe they would detain me for some reason."

"The fear is in you. There is no way you can shake it."

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# Bombs away!

*'As we flew over Pearl Harbor, they shot at us because they couldn't identify our planes.'*

By BOB ROTH  
Advertising Manager

"I never saw so many ships in my life; I didn't realize the Japs had that many," said university postmaster Wes Sage during a recent interview.

Sage was referring to the number of enemy ships that his squadron encountered when they entered the Battle of Midway during World War II.

Last week, the battle he described was portrayed on television in the form of the movie Midway, with stars Charlton Heston and Robert Wagner.

Sage was in that and other battles, and described his 20-year career in the Navy as exciting and unique because of it.

In 1938, Sage enlisted in the Navy at Springfield, Mass. and trained at Newport, Rhode Island. Four months later, he was transferred to the USS Saratoga based at Long Beach, California.

Two years later, Sage developed an interest in aviation and was sent to aerial gunnery school at Kenoehoe Bay, Hawaii. Upon graduation, he was transferred back to the USS Saratoga and assigned to Bombing Squadron III.

On Dec. 10, 1941, three days after the Japanese bombed Pearl Harbor, the USS Saratoga was there for assistance.

"As we flew over Pearl Harbor," says Sage, "they shot at us because they couldn't identify our planes. The whole place was a smoldering mess; it smelled like burnt gun powder."

He explained that it was hard to describe the "lets go get 'em" attitude among the troops.

Sage's first and biggest war engagement involved the Battle of Midway.

"We sank a Japanese cruiser and shot down several enemy planes," Sage said.

Another major battle involved the Battle of the Coral Sea in the Gilbert-Marshall Islands.

"We were torpedoed between Wake and Guam which put the USS Saratoga temporarily out of service and killed seven men," Sage said.

While the USS Saratoga was being repaired, the Bombing Squadron III was assigned to other ships such as the

USS Hornet and the USS Enterprise which Sage referred to as the "Big E."

A third major encounter was the Battle of Guadalcanal in the South Pacific.

"It seemed like a day and night war because we were hit (bombed) several times on the flight deck. We lost a lot of ships and a lot of men down there," Sage said.

Sage recalled one time when he returned from a mission and the flight commander asked him how the Japs were doing. Sage replied, "They couldn't hit the broad side of a barn." He then turned around and realized that his plane was nearly perforated with bullet holes in certain areas. "I almost passed out," Sage added.

The USS Saratoga was deliberately sunk during the first atomic bomb test because it was hit a third time by seven suicidal Kamakaze planes, Sage commented.

Before returning to the states, Sage was stationed at Maui Island, Territory of Hawaii, for 18 months.

From there, he was transferred to Chicago and then to an Air Transport Squadron in Maryland.

"We carried coal to Germany during the Berlin Airlift, and hay to snow-bound cattle during the midwestern haylift," Sage said.

In the 40's, Sage was assigned to help Warner Brothers produce a film called "Dive Bomber" starring Fred MacMurray and Errol Flynn.

"In reality, the movie stars never flew the planes," says Sage, "but Fred MacMurray wanted to fly for real."

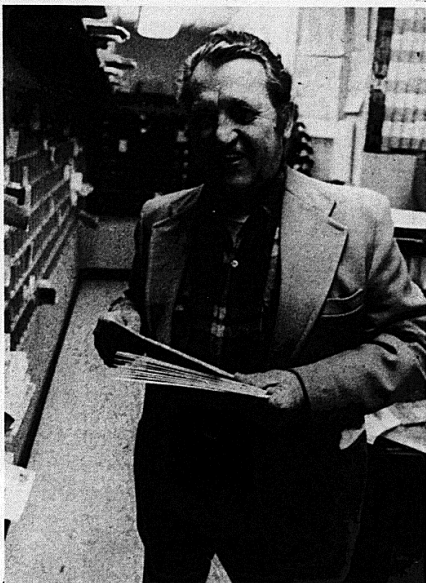
MacMurray told his director, Michael Cortez, "I'm going to the squadron to see what it's all about. I want to fly for real."

Cortez opposed MacMurray's request because it violated contract agreements.

Sage was standing next to MacMurray when he told Cortez, "To hell with it; I'm going anyway."

When they were airborne and conducting dive bombing maneuvers, MacMurray got a severe case of air sickness.

"I bet he wishes he'd never boarded that plane," Sage added.



—Doc Gibson

WES SAGE, the University postmaster, recounts some of his WW II adventures. Sage was a Navy flier, who participated in the fight for the South Pacific.

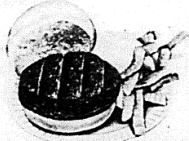
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## Exhibits, talks highlight Afro-American month

By JOSEPH DEAN JR.  
TB Writer

The Zeta Lambda Chapter of Kappa Alpha Psi Fraternity, Inc. is inviting faculty and students to join in observation of National Afro-American History Month during February.

A special proclamation will be presented by Morehead's mayor, Clayton Jackson.

On February 12-23, there will be a special art exhibition on the third floor of the Johnson-Camden Library. Exhibits will include oil paintings, abstracts, pencil-charcoal sketches, montages, and color-photography. The works have been on display at other colleges and universities.

On February 14, at 7:30 p.m. in the Baptist Student Center, "The Influence

of Afro-American Music in American Culture," "The Influence of Afro-American Music in American Culture," featuring the MSU Black Gospel Ensemble, and Maurice Strider with a color slide introduction will be presented.

On February 16, at 6 p.m., a dinner will be held in the Alumni Cafeteria with remarks by Dr. Broadus Jackson. The public is invited.

This year's theme of the National Afro-American History Month is, The Afro-American: Vital Human Component in an Ethnic Nation.

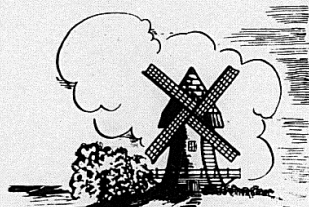
More information is available from members of Kappa Alpha Psi Fraternity.

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## Valentine's Day classified

Sigma Nu Little Sisters — Thanks.  
Happy V.D. — The Brothers of Sigma Nu.  
Hey H.P. How's your C.B.? ISLY.  
Happy V.D.

Be my Valentine, Matt Harris.

Be my Valentine, Greg Dulmer.

Tim Duley — Be mine, love me.

Happy Valentine's Day to Little Sisters of AGR, Keith.

Happy Valentine's Day little brother, Billy May from your big sis.

Happy Valentine's Day big brothers Craig Melzer and Mark Wittwer from your little sis.

Have a sweet Valentine's Day Jim Bauanger your little sis.

Try a little love.

Happy Valentine's Day Ginny, your Big Bro, Bob.

Happy Valentine's Day from Par-nassus.

AGR and DZ pledges are tops!

To all of my loves. Killer.

To all the Lewis County girls with love Pudge.

Happy Valentine's Day to Mom — your boys in the Ag. Dept.

Happy V.D. KFA.

Happy Valentine's Day, Marquetta with all my love, MW.

Happy Valentine's Day Libby & Janet. Love your Big Brother.

Happy Valentine's Day to my lil'un Jan.

Happy Valentine's Day DG pledges. Val.

Happy Valentine's Day: Becky, Debbie, Cindy, Marcia, Terry, Carlotta, Betty Sue, Tracey, Rita, Vickie, Audrey and Maria. Keep up the good work. Frank.

Happy Valentine's Baby Legs. Love, Shelly.

Happy Valentine's Day Dwight. Love, Jackie.

Happy Valentine's Day Bonehead. Love, Rae.

Coach Hayes, Happy Valentine's Day. — 1977-78 Basketball Team.

MSU remembers Roger Hayes. Love, former Chargers.

Happy Valentine's Day Mrs. Pulley and Miss Bennett. Love, Becky and Mickey.

Tony, Thanks for a year of love and happiness and I know there's plenty more to come. Happy Anniversary and Happy Valentine's Day. I love you. — Joni

Mickey, Happy Valentine's Day. Love, Rebeck.

Becky, Happy Valentine's Day. Love, Mickey.

Happy Valentine's John and Eloise. Love, your favorite daughter.

Happy Valentine's Day to our pledges. ZTA.

Happy Valentine's Day to Celina.

Happy Valentine's Day to Becky.

Happy V.D. to Clay City from Desperado.

Jim, I love you, Barb.

Happy Valentine's Day Pilgrim.

Ambie, be my Valentine or I'll do something drastic. I'll be forced to shoot you. Anonymous.

Alisa, be my Valentine — ABS.

Sharon, be my Valentine — TS.

Happy Valentine's Day Lilia, Tana, and Teresa.

Mondo Bondo Phi says keep it straight on Valentine's Day.

Happy Valentine's Day Mondo Bondo Phi from Dawn and all the rest.

Franeda, Happy Valentine's Day. I love you, Mike.

To Brent Shonkwiler, Happy Valentine's Day, your big sis.

Dan, Happy Valentine's Day to the one I love, Sheila.

To my favorite big brother, Dana Smith, Happy Valentine's Day. Your lil.

To: Don, From: Carlotta — Have a "Sweetheart" of a Day.

Bob, Happy V.D.

To Sandy, My Ebony Princess: There's Nothing in the World I Wouldn't do for You cause I Love You. Dwayne.

Happy Valentine's Day. You know I still love ya. T.A. Steele.

C.C. Happy Valentine's Day and thanks for caring. T.J.

Happy Valentine's Day Delta Gamma. J.C.

Ice Cream Kid — I'm proud of you Happy Anniversary, love always, The Tuna.

Happy Valentine's Day Goobor. Love ya, Piglet.

To Charlie the Tuna. Happy Anniversary! Love always, 4 legs.

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# Special Olympics aids retarded

By TONY FARGO  
TB Writer

"In 1972, we had 200 participants, all from Louisville, and we met for a one-day track meet. Today, we have over 1,000 participants from all over the

state, and we have 12 different types of sports competition."

From the above statement, one would have to assume that Dave Kerchner, State Director of Special Olympics in Kentucky, has accomplished all that he could hope for since becoming director

in 1972. But apparently he isn't done yet.

"We still haven't reached our goal, but we can say that the mentally retarded people of Kentucky are now able to participate in year-round recreation where they were left out before. They are being trained through the program so that they no longer need it."

"Hopefully, after competing in this program, the mentally retarded will be able to participate in high school and community activities on a level with their peers," Kerchner said.

Kerchner, along with State Director of Programs Mark Johnson, was at MSU last Wednesday to meet with Dr. Robert Monahan and Mike Mayhew, co-directors of the Special Olympics State Games for 1978.

The state meets will be held at MSU June 2, 3, and 4, with approximately 1400 finalists of the local meets in attendance.

According to Kerchner, the competition in state Special Olympics means a lot to the emotionally disabled citizen. "We're showing both the community and the participant that the mentally retarded person can be an active, normal member of society, and we're also showing the person that he can achieve, that he can get ahead."

"They've been told all their lives that they can't participate in normal activities and lead a normal life, and they get to where they believe it. When they're shown through this program that they can, they improve and are able to help themselves."

"We're trying to change not only the retarded person's self-concept, but the concept of others to them."

"Recreation and healthy competition have an important place in everyone's life. Competition is not the end for everyone; it leads to an awareness of physical fitness."

"We are hoping that Special Olympics is opening avenues where there is no competition—hiking, etc., and leading to a more realistic idea of what recreation and competition are," he said.

Kerchner added that there is no upper age limit for participation in Special Olympics. "Anyone from eight to 50 or 60 years old can participate."

"We try to structure games toward teens and young people. We're trying to offer more recreation for older people, too," he said.

The meets will also mean a lot to Morehead, Kerchner said. "It's not only a very big event in the lives of the people participating, but for the volunteers as well."

"People who are not already involved should very carefully consider getting

into the program. It is one of the most unique weekends in life. It's a great satisfaction for anyone who wants to work."

"Folks will be surprised at the athletic abilities of the participants, the caring of the coaches, and the real sportsmanship shown. It's an event the Morehead community won't want to miss."

Kerchner added that the response on campus has been "tremendous," but the need for volunteers is still great.

"Anyone who volunteers will be used. We have a one-on-one buddy system, which is a need of at least 1200-1400 right there," he stated.

According to Mike Mayhew, approximately 220 people from the university community have already volunteered to help, with at least 700 more needed. "Most needed are students to act one-on-one with the retarded participants, to see that they get where they need to go, such as the carnival and a movie we're sponsoring."

"We also need 'huggers' who wait at the finish line and give encouragement to participants. We're also sponsoring some clinics, and we need workers for these."

According to Mayhew, a total of 12 events are being offered: softball throw; gymnastics; pentathlon;

**Folks will be surprised at the athletic abilities of the participants, the caring of the coaches and the real sportsmanship shown.**

volleyball; wheelchair events; high jump; long jump; bowling tournament; frisbee contest; track events; swimming and diving; and a state art contest.

Nearly all of these events will be the culmination of competition on the local level throughout the year.

Kerchner admitted that he has a rather unusual long-range goal for Kentucky State Special Olympics. "I would like to see the day when this organization does not exist. When Special Olympics began, there was nothing offered in the state to help the retarded in the area of recreation."

"This situation has changed greatly since 1972. The Parks Department and other state agencies are studying the problems and coming up with plans of their own."

## Gong Show nets \$400 for Special Olympics

Button Auditorium became the stomping ground for MSU's talent last week, as the Gamma Beta Phi Honor Society held its second "Gong Show" of the school year.

Two contests were Tuesday night. Winners of the first were Percy Metcalfe and George Morton, who did a song-and-dance routine set in Harlem area 1920. They were accompanied on the piano by Carlton Adkins. This trio later did acts for the second show, but not in competition.

Eugene Cunningham, who did pantomimes of female soul singers, tied with the trio in the judges' voting, but placed second when the audience decided the winner.

Female impersonator  
Cunningham

Harold Wooten won the second show, playing guitar and singing jazz and Bluegrass music. Close in the judging was Mark Bowling whose act "Sound Effects" brought good audience reaction. With no props other than his mouth and the microphone, Bowling did realistic impersonations of a semi-truck, a trailbike, the Indy 500, and an airplane.

All of the proceeds from the "Gong Show" go to the Special Olympics, which will be here June 2, 3, and 4. Mike Mayhew and Bob Monahan are co-directors of the state Special Olympics.

The show raised approximately \$400 according to John Lester, president of Gamma Beta Phi.

## Music more accessible now

By TERRY LIBBEE  
TB Secretary

The Theta Pi Chapter of Phi Mu Alpha Sinfonia held a Contemporary Composers Forum last week in the Duncan Recital Hall with guest composer Bernhard Heiden.

Heiden was honored Wednesday by several performances of his works. Members of the MSU Brass Quintet—Jack Stetler, T.J. Weldt, Milford Kuhn, Edward Malterer, and Charles Turner—opened the forum with the musical score "Four Dances," composed by Heiden in 1967.

Another of his compositions, "Sonata for E Flat Alto Saxophone" was presented by Eugene Norden and Norah Figg.

Subsequent to a Dutch luncheon in the Alumni cafeteria, Heiden lectured on the "Composer and the Performer."

"Composing," he told the largely-musical audience, "is mainly having musical ideas . . . and having acquired the ability to put these ideas down on paper in a manner that is understandable to someone else (the performer)."

His advice to young composers is "to make as many friends as you can, and learn to deal with people that are there to perform your music."

Of his own experience, Heiden said, "I have learned, simply by dealing with performers, what they want, what they

can do now, and what they will be able to do later."

"Music, especially in the last five years," he said, "has turned around and become more accessible."

Being a composer, the new copyright law has had some affect on him. He feels schools should have to pay some type of royalty to him. He continued, "I was impressed by the reaction of the audience, and the music was nice, too."

After his lecture, he was given a tour of the MSU campus, and honored with still another concert in the evening.

"Five Short Pieces for Flute and Piano" was a terrific piece. He continued, "I was impressed by the reaction of the audience, and the music was nice, too."

The MSU Woodwind Quintet, performed the "Sinfonia for Woodwind Quintet," and "Woodwind Quintet," both composed by Heiden in 1949 and 1965, respectively. The quintet is comprised of Robert Pritchard, Pam Haki, William Bigham, Milford Kuhn, and Frederick Mueller.

"Divine Poems of John Donne," performed by the MSU Concert Choir, concluded the forum.

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# Student job openings might be mushrooming

By RONNIE BLAIR  
TB Writer

Morehead students who are looking for summer employment may have to look no further than the nearest mushroom farm.

The farm was once operated in Lawton, Ky. until it closed down three years ago. It is being reopened and according to Walt Lightcap, an official of the farm, they hope to be able to give jobs to students during the summer.

The number of students that will work there is not yet certain.

Work at a mushroom farm is not something that can be taken lightly, according to Jackie Burks, a theater arts graduate student from Louisville who worked at the farm during the summer of 1973. "It was the hardest work I have ever done, as far as physical labor is concerned," said Jackie.

When Jackie worked there, the hours were from 7 a.m. until 5 p.m., and the place of work was an abandoned mine. It was very wet and damp, which is ideal for mushrooms, but not exactly

the best accommodations for humans.

One thing that Jackie was quick to point out was that the women at the farm, and only the women, picked the mushrooms. The men had the job of collecting the mushrooms once they were picked and according to Jackie, this seemed like a much easier job and for better pay.

Jackie had high admiration for the women who worked at the farm. "They would work all day, go home and do housework, probably not get to bed until late, and then get up early for work at 7 a.m.

"They were amazing. And they worked so fast! I was never able to get as fast as them (at picking mushrooms)," said Jackie.

Because of the darkness, the women had to use miner's hats with a light. An extremely heavy battery pack for the light was carried on a belt.

The mushrooms were carried on flat box trays, stacked layer after layer, to about six feet high.

Jackie said that the first trays were really down low, so you'd have to start in a crouch and bend. The fact that mushrooms are grown in horse manure didn't help matters any.

As mushrooms were picked the workers had to go up the stacks, so they went from their bent position to a standing position, and finally had to start climbing to reach the highest trays.

"Sometimes we had to clean the beds," said Jackie. "That's when it really got dirty."

The trucks with the horse manure came from "horse farms in Lexington. "They would park them and it really smelled bad. You could see steam coming off of them," said Jackie. "And they were right where a lot of women ate their lunch."

Though it was hard work, Jackie said she did enjoy it. "It was different. It was an experience. The women really impressed me — how hard they worked, their long hours, and the fact that they had to work when they got home."

"I was really curious as to what became of them after the farm shut down. I'm glad to hear it's reopening. Many of them may go back. That would be good."

It would also be possible. According to Lightcap, they hope to eventually employ about 200 people at the farm. This is a number for regular employees

and does not include any students that may work during the summer.

The new owners of the farm are the Carter County Associates and they are funded by a group of investors from New England, said Lightcap. Previously, the farm had been run by the Kentucky Mushroom, Inc., owned by Oxford Royal, a company in Ketter Township, Pennsylvania.

There were three factors that caused the farm to shut down before, according to Andy Raybourn, President of the Olive Hill Area Chamber of Commerce.

"One was bad management. Another was that up East they found two cans of mushrooms that had mold in them. This caused the price of mushrooms to drop from 69 cents a pound to 29 cents a pound," said Raybourn. "The third factor they had about worked out when they had to close. A fungus affected the production at the farm here."

The Chamber of Commerce and another particular store owner, Lloyd Stamp, were instrumental in getting another company to invest in the farm.

Lightcap was not definite about the exact date for the reopening of the farm. "We're shooting for the first of June. That's what we would like. But should be no later than September."

## Bad winters: ice-age omen

By CINDY BROWN  
Researcher

"Two rugged winters do not make ice age but it could be an indication more to come," says Dr. Jules Dufar, physical science professor. "It won't happen rapidly — it's a slow process," Dufar said. "Most experts think it will be five to ten thousand years. In other words, not an overnight change."

"In the past 800,000 years there have been four or five ice ages depending which expert you talk to," said Dufar. "Ice ages are cyclic, which means they are related to the course of the Earth relative to the sun."

"There are three events which make favorable conditions for an ice age when they coincide. One is when Earth will advance in an elliptical orbit so that it will be closest to the sun. The second is when the orbit is tilted nearly perpendicular to the direction of the sun. The last is when the orbit is midway between the maximum orbit and the minimum orbit, progressing towards greater eccentricity."

"This will take thousands of years but the cycle is correlating."

There are other indications of movement to an ice age, coming from the ocean. "During the study of ocean floors, core samples have been found. They were continuously deposited through all glacial periods. This is used to estimate the time between the ages," said Dufar.

"We are at or near the end of an interglacial period. At the very least, climatic flux or unsettled weather may be the norm," said Dr. Gary C. Geography department head.

"There are two very opposite theories. We could be entering a cool period that could be long range such as another ice age. The other theory is the burning of fossil fuels has built the carbon dioxide content, causing Greenhouse Effect," said Cox.

"Most experts agree with the cool process," he added. "The main concern is the possible shortening of the growing season but will not see a major change in our climate in our lifetime," he said.



## She's no dummy

ANDALEE PRICE enjoying her work as she puts some finishing touches on the Valentine's Day decorations in the display window on the first floor of the Lloyd Cassity Building.

## Trips to Washington and Mexico offered

A trip to Washington, D.C. has been scheduled for interested students, announced Assistant Professor of Political Science Dr. Lindsey Back last week.

Students will attend lectures and seminars from the Departments of State, Defense, and the Treasury. The FBI and the CIA will also give lectures to the group.

Visits to Congress and Capitol Hill are planned, and embassy tours, including

one of the Soviet Embassy are scheduled.

The trip is scheduled for May 17 to June 1.

The cost is \$350 and students may enroll for three hours credit for the trip. For more information, students may contact Dr. Lindsey Back at 3-3178.

The School of Humanities is offering a study tour of Mexico during Summer Session I, June 26-30. Humanities, 399-599, Mexican Study

Tour in the Humanities, will cover Central Mexico, including Mexico City and Guadalajara.

Open to anyone, the course will offer up to three semester hours of graduate or undergraduate credit and can be taken on a non-credit basis.

Additional information is available from Dr. J.E. Duncan, Dean, School of Humanities, or Dr. Roger H. Jones, associate professor of art, UPO 1305, MSU, Morehead, KY 40351.

# ...every Tom, Dick and Harry

By RONNIE BLAIR  
TB Writer

When you talk about "every Tom, Dick, and Harry" you're talking about some worthless guys. That is, unless you're talking about Tom, Dick, and Harry Hall. Then the description changes to "worthwhile" guys.

The Hall brothers, despite the unusual combination of names their parents came up with, have taken surprisingly little kidding from their peers.

"There was a little in elementary school," says Dick, and Tom and Harry concur, "but we were never really in the same school that much. I guess no one ever really caught on."

One of the reasons other than that could be the fact that the Halls don't seem to stay in one place for any great length of time. They've lived in Missouri, Alabama, Pennsylvania, Maryland, Delaware, Colorado, Ohio, and have now returned to Birmingham, Alabama, where they currently live.

Tom explains the reason for the constant moving. "Dad works in marketing for Dupont and they keep changing him to different parts of the country."

The brothers have taken advantage of the experience of moving around and all of them say that they loved it.

"I wouldn't have had it any other way," says Harry. "You get to meet all kinds of different people and its great for experiences you have later in life."

Harry, 23, may be the best known of the three. He's a former MSU baseball star and last season broke the record for most home runs in a season with 16. This was also third in the nation.

Baseball Coach Steve Hamilton has nothing but lavish praise for Harry. In his short coaching career, says Hamilton, it's hard to single out one player as the most outstanding, but if he had, Harry Hall would be the one.

"Harry was one of the best summer kids I've ever known," says Hamilton. "He's always friendly,

always seems to be in a good mood.

"I have to say he was our most valuable player last year, and we had a really good team with a lot of good players. He won a trophy, the only trophy we give, for being outstanding player and the players vote on it so that's a great testimonial from his own teammates as to what kind of player he is."

Harry was All-Conference his junior and senior years. But his assets don't stop with baseball. He was also a member of Phi Kappa Phi Honor Society, Who's Who in American Universities and Colleges, and is now a graduate assistant in school relations and is studying for his Masters in business administration.

Like Harry, Dick and Tom are both greatly interested in sports and enjoy skiing and tennis and just about any other sport. They are also all members of the Sigma Alpha Epsilon Fraternity (SAE).

"We're glad we have them and someone else doesn't," says Rick Mounts, an SAE from Phelps, Ky. "They're all good leaders and well-organized people."

"I like their names," jokes Terry Dixon, another SAE from Dayton, Ohio. "Seriously though, they're a definite asset to our fraternity. They really are."

As strange as it may seem, their names are not some humorous design of their parents, but were really accidental. "Harry was named after Dad. I was named just because they liked the name, and Tom was named after my uncle," explains Dick. "They didn't notice the Tom, Dick, and Harry thing until later."

Dick is majoring in business administration with a marketing option. Last semester, he was secretary of the Interfraternity Council and is also a Big Brother to the Delta Zeta sorority.

He also is in the SGA Congress and works on the concerts for the SGA. "I guess you could say I'm sort of in charge of running the concerts. Seeing



—Steve Terrell

**THE BROTHERS HALL.** — This is not just another Tom, Dick and Harry photograph. It's Dick, Tom and Harry Hall. Formerly of Findlay, Ohio, the brothers are majoring in similar subjects and belong to the same fraternity. They say their name combination was not planned.

that the groups are happy and all."

This is Tom's first year at MSU and he hasn't yet had time to get as involved in school activities other than SAE. He transferred from the University of Alabama at Birmingham.

"I graduated from high school in Findlay, Ohio and right after that we moved to Birmingham so I decided to go to school there to see if I liked it. I didn't. I had visited Morehead before and knew some people here so I transferred. The fact that Harry and Dick were here had to do with it too."

Tom, 19, is majoring in management

and communications. "I would possibly like to get into the business part of communications," he says.

If the Hall brothers have one big thing in common, it's that everyone seems willing to heavily praise them. "They all exemplify what an SAE should be," says Tom Adams of Louisville. "They are all true gentlemen."

Maybe any Tom, Dick, and Harry can be president, but not every Tom, Dick, and Harry can do what Tom, Dick, and Harry Hall do. And that's to gain the respect of everyone they meet.

## Dripity, drip

By JOSEPH DEAN JR.  
TB Writer

You may have noticed that since the beginning of the spring semester, the third floor of the ADUC has become a maze of trash cans of various sizes.

Several leaks in the roof have caused the University to have to replace carpeting and ceiling tile in the center.

The reason for this eyesore is not something new. The problem has existed since the opening of the new addition in 1969.

The original cost for building the structure was \$600,000. Over a million dollars has been spent to correct the faulty construction. Not only has the roof been a problem, but the original stone facing on the outside had to be replaced.

Several studies have been made to find the cause of the leaks, but none has proven successful. In an attempt to correct the problem, the University filed suit against the contractors, who, in turn filed suit against the subcontractors. This led to a time consuming court battle in which the University came out the winner.

The state and the contractors paid the cost for repairs, yet the roof problem continues.

Jack Henson, director of ADUC, said that he has no idea when there would be another attempt to repair the roof.



Mike Douglas eyes trouble spot.

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# Ozark Mountain Daredevils will perform here

By TONY FARGO  
TB Writer

Barring any unforeseen circumstances, the Ozark Mountain Daredevils will be appearing in Wetherby Gymnasium February 28. Entertainment Committee chairman Doug Wylie announced at last Wednesday's SGA meeting.

According to Wylie, a contract should be in the mail for the group to appear the 28th. Cost will be approximately \$8,000, or "within 500 dollars" of the

cost for the Gary Wright concert that was cancelled.

A contract was also due for Firefall, for April 13. According to Wylie, both of these concerts are "pretty definite," although either one or both could still possibly cancel.

The entertainment committee also set ticket prices for the Daredevils' concert. Students who didn't buy the S.G. Special will be charged \$4 in advance, \$4.20 at the door. Non-students will be charged \$6.30 both in advance and at the door.

In other action, Treasurer Pati Smith announced special tickets had been ordered for spouses of students who had bought the S.G. Special and who also wanted to buy the option. Also, these tickets would be given to students who wanted to buy the optional fee, but hadn't had the opportunity yet.

President Evan Perkins announced the theatre department had decided to issue refunds to students who were patrons of the theatre and had also bought the optional special events fee. Students with the S.G. Special are now

allowed to attend theatre productions free of charge.

Alumni Tower Dorm President John Lester brought up the problem of salesmen, particularly children, who were selling newspapers and other items in the dormitories. Lester asked Dean of Students Larry Stephenson if it is legal for these people to solicit in dorms.

Stephenson said anyone who wishes to sell in the dormitories must first get a permit from the Dean of Students' office. Stephenson added that the only ones currently permitted to solicit in the dorms are certain insurance salesmen. He said any person soliciting in dorms should be advised to go to the Dean of Students office to get a permit, or should be reported to the dorm director if they failed to produce a permit upon demand.

Perkins discussed a Student Government Association of Kentucky (SGAK) meeting conducted last Sunday at the University of Kentucky. Perkins, who did not attend the meeting, called several other SGA presidents across the state to learn what was accomplished.

According to him, the site for the April 2 meeting of SGAK has not been set, and he asked for discussion on having the meeting at MSU. Since the Morehead SGA is not currently a member of the state organization, Perkins feels it would be a good opportunity for SGAK "to look at us, and for us to look at them."

## Fire safety check due soon

By CINDY BROWN  
TB Researcher

The state fire inspector will be making one of two yearly visits to campus as soon as the weather breaks, according to Morehead Fire Inspector Danny Mabry.

Mabry, who explained the inspector makes routine inspections every six months, said, "Overall, the campus fire safety is in good shape."

MSU's last fire was minor — some bed clothing caught fire as a result of a short circuit in Nunn Hall moveable light fixtures last month.

The University's older dorms, like Thompson, Fields and Waterfield, "Were built 30 or 40 years ago and are inspected under 1978 laws," said Buildings and Grounds Director Glen Boody of potential trouble spots.

"Renovation of these dorms is not possible now. The money would have to be approved by the Kentucky legislature, but there will be no major construction money appropriated in the near future," he elaborated.

Boody says vandalism is the main problem when it comes to fire safety. "The fire extinguishers are sometimes discharged by students," he said.

Janitors check the extinguishers periodically and arrange for refilling if necessary.

Boody said students sometimes cut fire hoses, and former Morehead Building Inspector Eddie Holbrook said in an interview after the January fire that some hose may be rotten.

Other problems include students taking horns out of fire alarms. Dean of Students Larry Stephenson said the state fire inspector and maintenance crews check the alarms periodically.

Boody explained a new fire code means any new University building construction must have a sprinkler system.

The systems are already in the trashrooms of the newer structures, he concluded.

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# Gymnasts hard at work preparing for state meet

By BECKY BENNETT  
Copy Editor

It is difficult to work hard at something without receiving an occasional "pat on the back" or some recognition, yet the MSU gymnastics team has done just that. Nearly every afternoon from 3 p.m. to 5 p.m. in Laughlin Health Building, you'll find seven gymnasts hard at work.

With the help of first year coach Kathi Kincer and spotter Howard Zeller, the gymnastics team has already competed in two meets.

"All around last year we were faced with two roadblocks, being women athletes and competing in an underdeveloped sport, especially in the South," commented sophomore team member Debbie Welsby. "This year we've got a talented coach and a good team. If we could get the recognition in athletics we deserve, there would be no stopping us. People don't realize how important school sports are to the outcome of a team's performance."

"We have the best facilities in the state but we don't have any home meets," said sophomore Toni Yudit. "The school could support us better if we had home meets."

Cancellation of meets due to weather and not having a home meet (the only scheduled home meet was canceled) have hurt the team, according to Coach Kincer.

MSU came up on the losing end in their first meet against Eastern. It was ECU's third meet.

The second meet was against UK with MSU losing a close one, 106-104.

"We're improving," said Kincer.

"We're really pushing toward the state meet."

The state meet will be held in Richmond on the first weekend in March.

The gymnasts seem very happy with their new coach. "Kathy is a great coach as well as a good friend," said Yudit.

"You work harder under someone you respect," added sophomore gymnast Sue Koepke.

Kincer had an outstanding gymnastics career at Michigan State University. She coached Furman University last year before taking over the coaching job here this fall.

Kincer seems to enjoy working with the gymnastics team. "They're a good bunch to work with," she said, "they really work hard."

Having someone to catch you when you fall is very important in gymnastics. This is the job of spotter Howard Zeller.

He's real dependable, said sophomore team member Lisa Vincent.

He's been a tremendous help," added junior Vicki Huss.

MSU has had a gymnastics team for only four years and have actually competed only three years. Most of the colleges they compete against have had teams six and seven years.

Senior Suzi Rounsley has been on the team since it started. "We started with a couple of girls interested in gymnastics. This is the job of spotter Howard Zeller," she said.

"Talent-wise the team's improved quite a bit," added Huss.

Robin Francis, the only freshman on the team, summed it up well by saying, "I think we have a good team and a good coach. We just need confidence in ourselves. We also need support. It would help in our meets."

fourth in the 600 meters, Diane Long took fourth in the 3000 meters, and Diane Villeneuve tied for fourth in the high jump, clearing 5'6".

Also, Alanna McCarthy took fifth in the mile run.

For the men, the mile relay team (Bobby Jones, Jerry Wyche, Mike Kelly and Jeff Washington) did well by taking third place. The relay team was edged out by Jackson State and Middle Tennessee. The race was run in four heats, and had MSU's heat been closer, they may have won, said team members.

In the men's high jump, Dave Parmenter took third place with a leap of 6'8".

The men's two-mile relay team (Kevin Kelly, Eddie Burden, Van Thomas and David Bowman), took fourth place — not bad considering it was the first two-mile relay the Eagles have run this year.

Shot putters Jerry Gardner took seventh with a throw of 50'3", his second best effort.

In preparation for the OVC Indoor Track Championships this Thursday and Friday in Johnson City, Tenn. the men's 1500-meter relay team (The Eagles took 12 of the 13 events in the victory).

The women's next home meet will be Saturday against East Tennessee, Eastern, UK and U of L at Richardson Arena.

"I know most people will be going for right now. I hope those who stay will come out and support us," said Coach Jones.

## Victory streak puts women back on track before March state tourney

By MARC ZOCOLA  
Sports Editor

It appears that the Eagles have ironed out their problems as they won three games in a row after a week-beginning setback. MSU lost to previously winless Marshall 79-78 before starting the victory streak. Michelle Stowers' bucket with seconds remaining enabled them to edge out Tennessee Tech 82-80, a full court press defeated Cincinnati 72-57, and a record breaking point total stopped Murray 101-87.

The Eagles had been ragged in play as late as they near state tournament action. Coach Mickey Wells started preparing the girls last week for the March event working on full court pressure, man-to-man offense, and pressure defense.

"We must work on consistency and controlling the tempo," said Wells. "We play like our competition. We do fine against strong teams, but have the tendency to take the average teams lightly, we're not mentally prepared."

"He's not worried, however, about the recent close wins and losses. 'If I had my choice I wish we could play double and triple overtimes the remainder of the season. This would give us mental toughness, the more pressure the better they'll play.'"

Remarkably Susie Brown on the team's sudden erratic play. "We got into a slump. The defense wasn't too good, we weren't executing the way we should have, and it was hard winning on the road" (MSU broke a five game road losing streak against Cincy). "We're back on the track," she said.

"We didn't have our thing together," said Donna Murphy. "We knew what was wrong and we were all dead, no desire. So we all got together and decided we'd start playing. If we keep our heads on straight we won't have any problems."

Michelle Stowers agreed, "We were used to winning and we started looking for excuses. Everyone must lose sometime, we can be beat. We just have to pull for each other."

Wells got more emotional than usual during the "slump," yelling at players and refs, taking the girls out immediately after turnovers or missed shots, and kicking his feet in disgust.

"I'm a nervous person and I'm real nervous when we play bad. I don't get on the 'slump,' yelling at players and refs, taking the girls out immediately when play gets out of hand and the refs don't take care of the players."

Murphy believes the yelling had a positive effect on the team. "Michelle started getting down on us and himself. He didn't mean it (yelling). It was only because we were losing, it's normal. He gets disappointed when we don't play right."

She explained, "It helps. He's



Coach Mickey Wells shouts instructions during Saturday's game against Murray.

doing it to make us realize we can play better."

Brown agreed, saying, "He expects us to execute; he got upset because he knows we can do it better. It makes us want to do something so he'll know we understand what he wants us to do."

As the season winds down, the state's a little closer, the positive

"So we all got together and decided we'd start playing. If we keep our heads on straight we won't have any problems."

signs instrumental in the team's early season success is reappearing.

"We were playing tempered-down ball," Wells said. "We had lost our free spirit. The girls are relaxing, smiling, and slapping hands again. We're getting it back."

After a road game Wednesday against Austin Peay, the Eagles have a home and away series with East Tennessee. MSU will be in Johnson City on the 17th and return home for a 5:00 contest on the 20th.

## Sports Calendar

Wednesday, Feb. 15 — Men's Intramural Badminton (singles) sign-ups, Laughlin Health Building room 217A, 4:15 p.m.

Friday, Feb. 17 — Men's Intramural Badminton (singles) play begins, Laughlin Health Building.

Saturday, Feb. 18 — MSU Women's Track vs. Eastern, East Tenn. UK and U of L, Richardson Arena, 10 a.m.

Monday, Feb. 20 — MSU Women's Basketball vs. East Tennessee, Wetherby Gymnasium, 5 p.m.

MSU Men's Basketball vs. East Tennessee, Wetherby Gymnasium, 7 p.m.

Wednesday, Feb. 22 — Men's Intramural Badminton (doubles) sign-ups, Laughlin Health Building room 217A, 4:15 p.m.

## Men and women tracksters do well in Mason-Dixons

By BECKY BENNETT  
Copy Editor

LOUISVILLE — The annual Mason-Dixon games held in Louisville offer a lot of stiff competition, but MSU men and women entered in the games fared well.

"It's good exposure," said men's track coach Buck Dawson of the games. "It gives the guys and girls a chance to compete under pressure," said assistant women's track coach Rick (Panama) Brown.

The highlight of the evening for MSU men was the performance of shot putter Deanna Patrick. Patrick took first place and set a new Mason-Dixon Games record in the event with a throw of 46'5 and three-fourths inches.

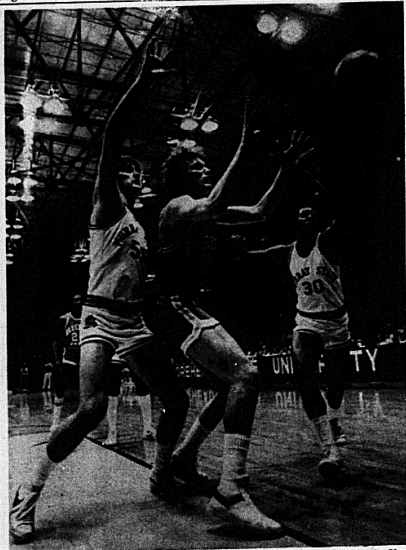
"I'm just glad I won," said Patrick. She felt the distance she threw was good for right now. "It's consistent, that's what counts," she said.

John Patrick, Deanna's father, seemed pleased with his daughter's performance. "She did real well," he said, "she was a little tight tonight but she'll loosen-up before New York" (the New York Indoor Nationals).

Other competitors from MSU may not have set meet records but many were setting their own individual records, according to Oscar Jones, the women's coach.

"I feel that everyone has given 100 percent and it shows in their performance," said Jones of the women's team.

For the women, senior Julie Rice took



Butch Kelley takes a pass during Saturday's game.

## THE TRAIL BLAZER

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## Eagles bow out twice

By MARC ZOCCOLA  
 Sports Editor

The Eagles dropped to 4-14 (0-9 OVC), bowing to Middle Tennessee 37-36 and Murray 87-72 last week.

Slow down tactics fell short in the Eagle loss to Middle. Trailing by three a Butch Kelley field goal closed the gap to a single point with under two minutes remaining in the contest.

MSU regained possession with 53 seconds left when Brad LeMaster stole the ball; but an Eagle attempt, after running out the clock, fell short.

Kelley led all scorers with 14 while

Herbie Stamper added 11.

The Murray Racers held a slamdunk contest here Saturday as they coasted to victory. Center Danny Jarrett won with a pair of tomahawk jams, followed by John Randall and Mike Muff also with two.

MSU was once again out rebounded, this time by a 44-19 count. Stamper had 27 points and Kelley 10 as the Eagles placed only two men in double figures. Jarrett scored 19, Randall 18, and Muff, the OVC's leading scorer was held to 14.

The Eagles do battle at Tennessee Tech this Saturday and come home on the 20th to face East Tennessee.

## OVC football changing

Football in the Ohio Valley Conference is in for a few changes. The OVC has moved up to Division I-AA, a new football division in the NCAA.

The decision was made last Sunday after a meeting between university presidents and conference commissioner Bob Vanatta.

The criteria for membership of individual schools in the league has not yet been decided. MSU and other schools may decide whether or not to apply for membership after the

requirements have been determined. One advantage of this step-up would be probable television coverage.

Division I-AA schools will probably have to offer more scholarships, however, and this could prove to be a problem for some universities.

Whether or not MSU will be "in over its head" in Division I-AA remains to be seen, according to Athletic Director G.E. Moran. It depends upon what division guidelines are set up.

## Debbie and Dorothy Burk--MSU gets a double feature

The basketball official thought he was seeing double. He had called a foul on a basketball player at MSU but saw two identical faces.

It was simply a matter of identifying Debbie and Dorothy Burk, twin sisters of MSU's women's basketball team.

The Gallatin County freshmen posed a problem at first for Coach Mickey Wells.

"I really had a difficult time telling them apart during the first few weeks when they were together on the court," he said. "Finally, I sat down with them and asked for help and learned that one is left-handed and the other is right-handed and that they wear their hair differently."

"Although we look alike and even used to dress alike in high school, I believe our personalities are the main distinguishing feature," said the left-handed Debbie. "I believe one twin is dominant and, in our case, Dorothy is the leader and I am the follower."

Said sister Dorothy: "I go along with that observation. But when we were younger, Debbie was mischievous and I always got her punishment."

Now that the season is underway and the twins are distinguishable to their teammates and Coach Wells, the main concern is basketball.

"Both have been very pleasing in the early season," said Coach Wells. "Debbie is more of an offensive player than I expected and Dorothy has worked into the starting center position."

During their high school careers at Gallatin County, the Burks were the mainstays.

"We worked very well together as a team in high school," said Debbie. "I felt best when we were both on the floor together and I think Dorothy did too."

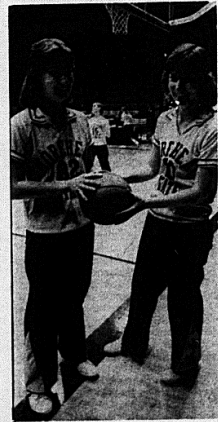
How does a duo, which averaged 38 points a game in high school, feel about their college game where they are not expected to provide the bulk of the scoring?

"I have adapted very well to my new role at MSU," said Debbie. "I used to average 14 points in high school but now I am responsible for moving the ball and getting it to the open player, and as

long as the team is successful, I am satisfied."

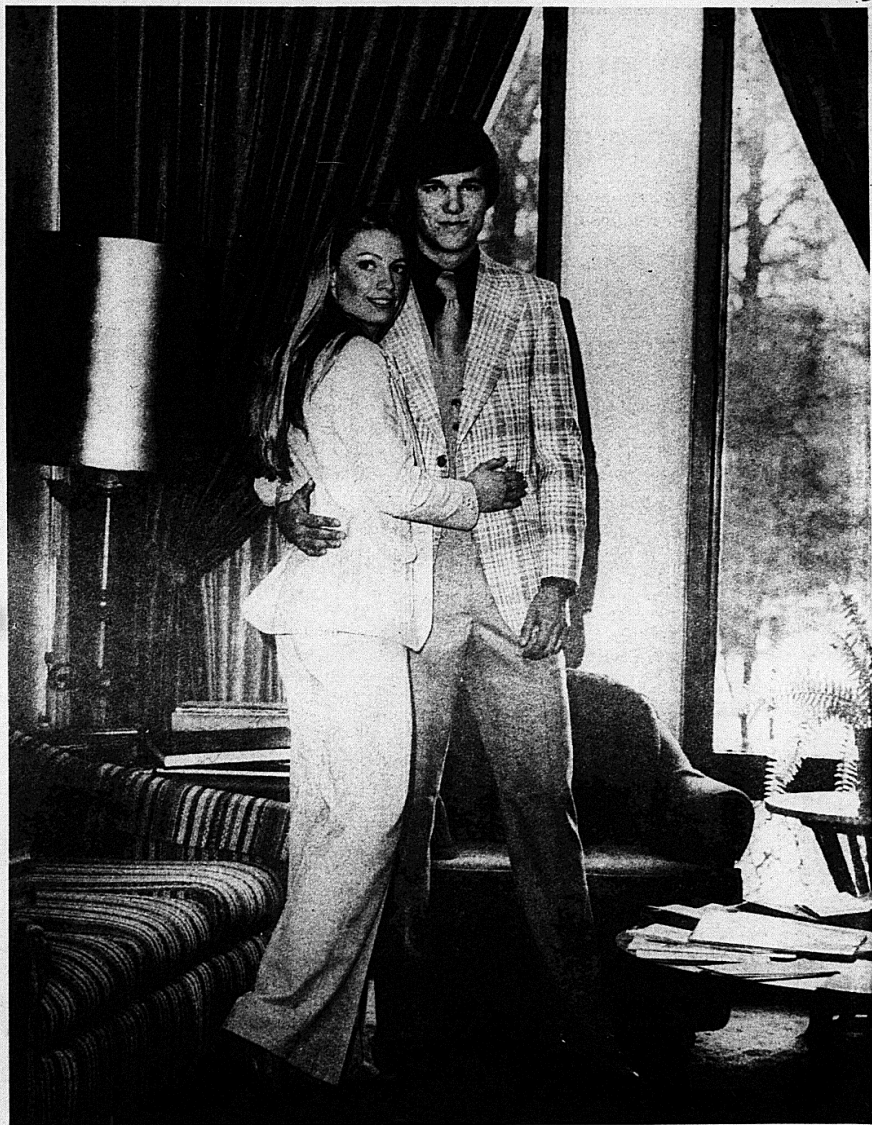
"I, too, am at ease in my different role," said Dorothy. "We have some of the best players in the state on the team and I want to benefit the team in any way I can, by scoring or by playing good, aggressive defense."

In addition to being talented cagers, the twins are academic honor students. Debbie is majoring in elementary education and plans to teach. Dorothy is majoring in physical education and wants to coach and teach.



—Don Gibson

## The Burk twins



# The Trail Blazer

Fashions

Spring preview

February 14, 1978 pg. 15

# 70's Fashions--varied casual, individualistic

By TRACEY PINTELL  
TB Writer

Fashions for the '70's have taken a turn to individuality, and according to Clothing and Textiles Instructor Charlotte Bennett, the key to '78 spring fashions is the three C's — comfortable, casual, and classic.

Men and women have begun to dress to play roles, to express individuality, and to express their sub-conscious feelings, said Bennett.

And, she continued, spring 1978 will be the time for all three.

"We're in a period of great variety," said Bennett enthusiastically, flipping through a nearby fashion publication.

W. "It's exciting. Fashion always changes — it's unpredictable," she explained.

"This spring I see a lot of what last spring was, but there are always some changes," she said.

"For campus wear, jeans are still the college student's clothing staple. Blue jeans are the reflections of the college aged person. Jeans fit the bill for their lifestyle," Bennett said.

Bennett pointed out the strong influence unisex still has on fashions.

"The three-piece suit for men and women is still prevalent, she said.

The three-piece suit for men is probably the classiest form of casual, she explained.

"For men, the three-piece suit is good for all forms, from the most athletic to the man with a paunch. It hides a lot of flaws."

"For women, the three-piece suit is the answer to a well-coordinated wardrobe."

"The blazer, with a vest, and either pants or skirts is a classic for women," she elaborated.

And, she added, using scarves, jewelry, and soft blouses can make the suit look feminine.

The layered look is also a unisex fashion for spring, said Bennett.

"Shirts under ribbed sweaters, vests with blouses or shirts, and knitted vests with a matched sweater are in."

"Jewelry and accessories, like scarves, worn correctly can add much to an outfit," Bennett added.

"Also for spring for women will be the more feminine blouse dress in soft prints, peasant blouses, and a fantasy type dress for evening and dancing fashions."

"Evening wear will be fun — very fluid — very feminine," she commented.

Shoes for women will be comfortable, and classic, Bennett explained.

"Stay away from platforms and leg-wrapped shoes. Besides being less than fashionable, they're dangerous for you."

"Invest in costume jewelry for spring," Bennett advised. "It adds something to your wardrobe."

Jewelry is also in for men now, Bennett pointed out.

"A simple chain is masculine, and males are now sure enough of their masculinity to wear jewelry," she said.

"They don't feel any less manly wearing a leather bracelet."

Spring fashions for men are fresh, clean and handsome, said Bennett.

"Stay away from the neon colors — go for the conservative, she said.

"Muted pin stripes are in, along with light patterned plaids," Bennett said.

"The word for male fashions may

even be conventional," she ventured.

A look at such fashion publications as W. Women's Wear Daily, and Men's Wear finds Bennett correct.

Women's Wear Daily (WWD) pushed the dress in its first January issue, saying dress sales were on the increase.

Sportswear buyers were quoted as saying the soft dress look was "a look the customers could understand."

And, reported the magazine, spring will be the soft dress.

"Natural," is how designer Yves St. Laurent captioned '78 spring fashions. "Classic too," he added.

A later WWD issue is filled with the soft-look dress and the tailored suit, complimented with blouses and skirts of all styles.

Designers were quoted as saying evening dress will be more crepe and sparkle.

Full legs will be a new look for evening, stressing the fantasy fashions.



CONNIE AND JILL, on Third Floor ADUC, are wearing Young Edwardians from Stephens. Connie, sitting, is in chocolate brown gauze with cream lace and ribbons, \$44. Shoes by Caressa from Johnston's Footworks. Jill's drawstring dress is peach gauze with peach ribbons, \$44.

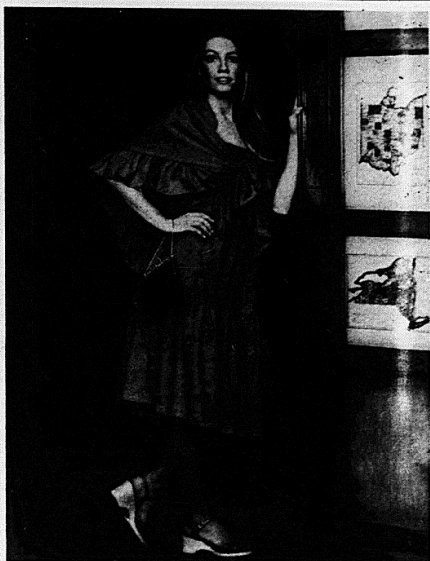


MARILYN'S DRESS, another Young Edwardian from Stephens, is cotton with black and gold print cotton with flowers, highlighted with embroidered ribbons. \$44.



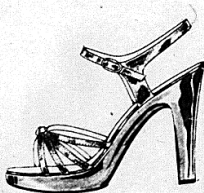


JILL IS WEARING a polyester-amil peasant dress with a peach top and pastel flowered print shirt. Dress by phj, from Stephen's, \$34. Marc, dressed from Martin's, is wearing a rust and tan plaid polyester cotton shirt by rugged country, \$14.98. European Connection slacks, \$12.68.



CONNIE IS DRESSED for dinner in the Eagle Room. The arnel dress by Rainbow of California is cherry red with square neck and shawl, \$55.98. Black tapestry purse with silver trimming by Princess from Stucky's, \$18. Shoes by Caressa from Stephens.

## Famous Name Brands In Spring Styles

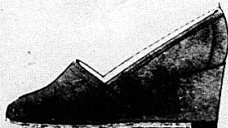


**Johnston's  
Footworks**

131 East Main

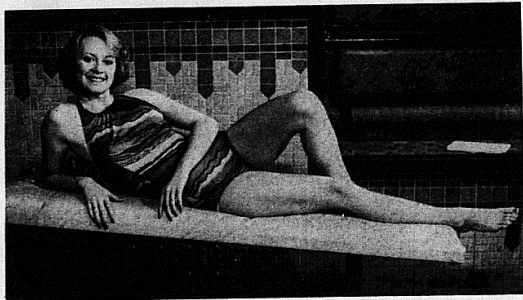


**Bringing Quality Shoes To Morehead**



# Bacon's calls spring fashions 'dressy informal'

JILL, IN SNEFF NATATORIUM, shows her choice of bathing suit fashions for spring with a Speedo swimsuit from Smith's Sport Center. White Stag-Speedo suit, \$18.



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Rumble Seats-Bobbie Brooks-Faded Glory-Bronson-Redeys  
Jerrell-Male-Young Edwardian-Faded Glory-Moody's Goose  
Jerold Jrs. Shoes by Bass-Joyce-Aigner-Heiress-Easy Street  
Auditions And Others

## 'People going back to basics'

By BECKY BENNETT  
Copy Editor

Although the weather may not indicate it, spring has been here for weeks, at least according to fashion designers. Finding snow on the ground and bathing suits on the clothing store racks at the same time is a common occurrence each year.

If you want the scoop on spring fashions, here it is.

Men can expect to see a lot of short sleeve knit shirts, according to Paul Landry, men's buyer at Bacon's in Owensboro. Brightly colored tennis wear and walking shorts (shorter shorts) will also be popular, said Landry.

Most will dress "dressy informal." The days of "beat-up jeans and T-shirts" are gone, he said. But jeans and jeans shirts will still be "in."

"Jeans are going to a lighter color," Landry added. Levi's will still be popular but not quite as expensive. Due to a Supreme Court decision, manufacturers can no longer fix prices as Levi Strauss had.

"Levi's are selling for \$5.99 now on the east coast," said Landry. "People are not buying for the label anymore. They're going back to basics," he added.

Landry also noted that three-piece suits for men are on the way out.

Three-piece suits for women, on the other hand, will still be popular this spring, according to Siobhan Davenport, clerk in the women's department at Bacon's in Bashford Manor Mall in Louisville.

The main thing to look for in women's spring fashion, however, is "Gunney Sax" by Jessica, according to Davenport. Skirts, dresses and blouses with this label are full of lace and frills. Women can also expect to see the "Bloussen" look, or loose fitting dresses.

Is this type of dress somewhat nostalgic?

"I don't think so," said Davenport. "People are trying to go back to more feminine stuff," she said.

Pastels, off-whites, and flowery prints will be colors to look for.

As for bathing suits, you can expect about the same thing as last year. One-piece suits and two-piece suits that tie-around will both be in style, said Davenport.

# The Trail Blazer

Fashion Issue

Tracey Pintell  
editor

David Byrd  
photographer

The Models

The Cover

Models for this issue are Connie Clase, Jill Barker, Marilyn Thompson, Linda Rardin, Judy Woody, Karen Hogg, Nevaline Tackett, T.A. Steele and Marc Zoccola. Advertisers are Martins, Stephens, Judys, Smiths, Beverly Shoppe, Belks, Stuckys and Johnstons Footworks. TB writers are Becky Bennett and Carlotta Thomas.

On the cover page, T.A. and Connie model apparel from Martin's. He is wearing a pastel, vested, three-piece Johnny Carson suit, \$150. Blue Arrow shirt, \$14. Light blue Danbury tie, \$6.50. She is wearing a polyester Bobbie Brooks outfit. Pants, coat and vest total \$82. Aigner shoes from Johnston's Footworks. Picture situated in the lobby of President Morris Norfleet's office.

## The call's for curls

The word for hairstyles this spring is curls, says cosmetologist Judith Black of Stucky's Beauty Shop.

Black sees this spring's hair fashions as similar to last year's, which featured symmetrical and asymmetrical hair cuts, along with the strong body wave and the curly look.

Black, with seven years experience, feels hair styles will be fairly short this year, with no style longer than shoulder length.

"These cuts are easy to handle and that's what the people want," she said.

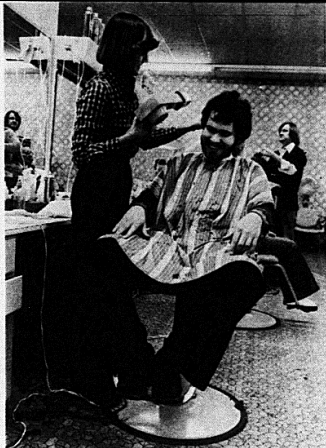
"Girls want a cut that's natural, one they don't have to wash and style every night."

Permanents have also become popular.

"We see a lot of curls. A lot of girls also have body waves too."

"The styles are really anything," Black said. "It's just as daring as you want to be."

Make-up for the spring is slanted toward the natural look, said Black. Earth tones like browns and grays will be big for eyes, she said.



MSU STUDENTS find that modern haircuts are the Stucky's style.

**Stucky's**

**Merle Norman Cosmetics**

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JILL GETS racquetball instruction from Tim in a Laughlin court. She is wearing a Speedo warm-up suit in blue, gold, red, and white, \$40. Her shoes are Riddell joggers and her racquet is a Penn. Tim is wearing a red and white suit, also from Speedo, \$40. Clothes and equipment from Smith's Sport Center.

## SMITH'S SPORTS CENTER

White Stag/Speedo  
**Swimsuits And Warm-ups**  
Mens And Womens sizes

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By  
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# Cure Your Spring Fever

With Spring Fashions



# Judy's

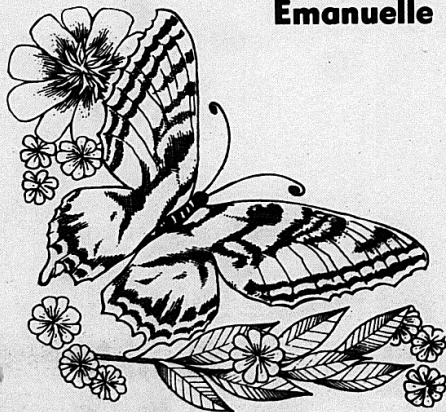
**Dresses And Coordinates**

**By**

**Pandora**

**Young Reflections**

**Emanuelle**







LINDA TAKES a turn for the dressy spring fashions in a dusty pink, pleated polyester skirt outfit by Young Edwardians, \$48.

# Students, teachers feel need for co-op

By CARLOTTA THOMAS  
TB Writer

Linda Londot, a teacher in the home economics department, feels there is a need for co-op experience for students in clothing and textiles. Co-op experience would be for one semester, working in retail to get a better understanding and practical experience.

The two-year clothing and textiles program has been in effect at MSU for five years, and has been here longer as a four-year program. The program is accredited and is headed by Charlotte Bennett.

Londot said that the percentage of males in the program is small: an unfortunate two or three percent.

When asked if she thought the Morehead area is behind on fashion styles, Londot said she felt it was. She feels as a community with a rural background; it (clothing styles) just isn't their main priority.

Beginning her second year with the program, Londot teaches textiles, clothing construction, and design. She is originally from Mansfield, Ohio, and is a graduate from Ohio State with a B.S. and a M.S. degree.

Dana Judy, a senior majoring in clothing and textiles, commented, "I'd like to see some type of co-op. We go to Lexington fairly often and the teachers are good about taking us down there. But you have to miss all your classes for the day, and that's a pain."

Judy feels that the students need more practical experience and it's not the teachers' fault that there are no

large stores around Morehead.

Judy is basically satisfied with the program but feels it could be better. She believes the main problem is that the teachers have a heavy work load and cannot give the students the classes needed every semester.

"The teachers are good teachers, but they seem strained," Judy said. "They get bogged down with their work load."

MSU has good classes which could be more fully developed, said Judy. Also, she would like to see a bigger variety of classes.

"MSU has a good home economics library," said Judy. "It's bad because some classes are only offered once a year, and sometimes only once every two years."

Sewing classes are probably the most popular, because they take a student right from the beginning courses to the very top.

The most disappointing class, the students feel, is anatomy. The fashion merchandising and clothing and textiles students get the same anatomy class that everybody else gets. They feel the mechanical movements are not covered well enough and a special anatomy class for fashion design is needed.

"When you're in the fashion design or clothing and textiles program," Judy said, "you are expected to dress with taste, and to be neat, and organized."

Judy explained that students don't have to stick with clothes; they can go into towels, furniture, personnel, anything. "You're not limited," Judy said.

## Style has returned; clothing is sexier

The end of the grubby look? Crista Conley, a Fashion Merchandising major from Boyd County is one girl who feels women's and men's fashions have taken a strong turn for the better.

"The fashions today are less demanding, and more loose-fitting. I want to dress up and still feel comfortable," she said.

"Fashions are used to impress people today. They create an impression, and people know that."

Today's fashions are in three categories she said. "There are jeans for casual, suits for sophistication, and dresses for feeling feminine."

"Before, in the sixties, clothes showed more skin, but they were uncomfortable." Now, she explained, "clothes build up your erogenous zones. The clothes are sexier."

Of course, Conley said, corduroy and khakis might be replacing jeans for casual wear. "But jeans will never disappear."

"It's funny," said Conley. "About 75 percent of women dress for men, but only half the men dress for women. The other half dress for themselves."

Conley feels that the men at this

University are in a lower bracket for following fashions than on other campuses.

"It's not isolation like some people say. Maybe they just don't care. But I think they're afraid to start something. They're afraid people will laugh."

"Of course, they may not be able to afford it," she admitted.

"When I was at another university, the guys dressed well. They wore v-necks, button-down collars with monogrammed initials, and everyone wore khakis or corduroys."

She shrugged, "All you see here are Levi's and painters' pants with t-shirts."

Conley feels that MSU women dress up to fashions they can afford. "I think we're in a cycle," Conley said.

"Right now, we're in the feminine stage, where women wear only dresses. Maybe we're back to the '20's look," she ventured.

Conley feels that fashions have taken a turn to the more casual because society has become more casual.

Dressing fashionable makes everybody feel better, said Conley.

"And they look better too!"



SPRING FASHIONS depend on coordinates. Linda is wearing a spring sweater by Emanuelle. The pastel striped, mercerized cotton sweater, \$11.99, sets off yellow polyester slacks by Pandora, \$11.99. Marilyn has on a Bobbie Brooks polyester cream skirt accentuated by a blue and pink flower print bow tie; cotton blouse by Pandora, \$11.40. Fashions from Judy's.



Sports Editor Marc Zoccola models jeans and tops

## MARTIN'S DEPARTMENT STORE

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Mens & Womens Fashions  
**117 East Main**

## More than protection

By TRACEY PINTELL  
TB Writer

Clothes serve more than a protective purpose in our society, and in fact, said Clothing and Textiles instructor Charlotte Bennett, research shows that clothes form the basis for personality and intelligence judgments. Such judgments are made in a matter of seconds.

"Clothes are our costumes for living. We might as well admit that clothes illustrate clues to our personality," she said.

"It's terribly important to dress for the job you want to be in. If you want to be known as a vice-president, don't dress like a mail-boy.

"You dress to identify with the part you're playing, because you are playing a part," she commented.

Bennett feels that college students often have a hard time restructuring themselves to the business world.

"The job market is tight," she said.

"And the right clothes are important to make the right impression."

The key to correct dressing lies in the

impression a person wants to make, Bennett said.

"Of course, fashionable dressing does not take the place of knowledge. And if you have confidence in yourself only when you're dressed up, you're in a bad situation.

"You can't just bank on the superficial."

"Clothes may help you land a job, but they aren't going to be the major factor in an employer's decision," Bennett said.

Placement director Carol Holt agreed with Bennett.

"Graduates need to be conscious on how important first impressions are. Sometimes it does mean the difference between you, another interviewee getting the job," Holt said.

"On-the-job appearances and interview appearances should be neat and clean," she said.

"For professional jobs, a man should wear a suit and tie and a woman should wear something comparable to a suit."

"Of course, if you were applying for a construction job, then a suit may not be necessary," she added.

## Home E Dept. gets grant

The Department of Home Economics has received a grant of \$29,944 from the U.S. Office of Education to establish a consumers' education training center.

Charlotte M. Bennett, head of the Department of Home Economics at MSU, is the center's director, and Sharon B. Dale, instructor of home economics, is the project coordinator.

The center is the first of its kind in Kentucky. It will provide consultants and training leaders, develop consumer education materials and offer technical

assistance to schools and community groups in the Buffalo Trace, FIVCO and Gateway area development districts.

All segments of the 15-county service area will be able to use the center's resources but the primary focus will be on schools.

The center includes instruction in basic economics, consumer law and legal rights, financial management and credit, energy, federal assistance programs, consumer information and other areas.

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# Shoes feature legs

The emphasis is on legs this spring, according to Johnston's Footworks owner Keith Johnston, and shoes are being made to highlight the leg.

Shoes for spring will be a blend of old and new, ranging from leather to various colored leg wraps, said Johnston.

For sophistication, women will choose a dress shoe with a higher heel and slimmer toe. "The contemporary and junior customer will aim for an even higher heel or ankle wraps," he said.

According to Johnston, a new look for spring will be an emphasis on bottom shoe appearance instead of the upper shoe.

"The leaders will be Bass and Aigner. "For the bottom look in casual wear, try the Bass Sufjin," he advised. "For the dressy spring fashions, go with Aigner's new Polybottoms.

"Bass and Aigner will also be coming

out with sandals for the new bottom look," he said.

The fashion this spring in shoe materials will be patents and leathers, said Johnston.

Sandals are a must and in addition to the new bottom look, all heel and shaft height sandals will be in-style for contemporary and junior customers.

The focus on the leg is important with sandals as well, and has been responsible for the popularity of accessorizing sandals with various colored leg wraps. These wraps, like the boots featured this fall, serve to continue the lines of the new spring clothing fashions all the way to the floor.

As for dress shoes, beige or light-toned loafers with some ornamentation are expected.

Brown and tan tennis shoes with turned up toes and heels will make for the well-dressed athlete. And sandals will be simple flats, the slip-on-type, with no heel strap.



JUDY AND KAREN show off the casual jeans shirts with the new front pockets. Judy, standing, has on a peach top with pastel trim, by Slow Express, \$9.99. Karen has on a Slow Express navy blue sailor top, \$7.99.

See you at ...

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## Jeans styles stable

Finding a college student who doesn't own a pair of jeans would be like finding a penguin strolling down Miami Beach. It would be rare.

"I think there will always be a market for the basic style of blue jeans," says Greg Ellis, plant manager at Cowden Factory Outlet Store here.

Cowdens makes blue jeans for large chain stores like J.C. Penney's and Sears. The jeans are basically the same except for the labels.

As for the types of trends we can expect in blue jeans, most will continue to copy Levis, according to Ellis.

K-mart, another chain which relies on Cowdens for jeans, is now offering "gentleman jeans." These are lightweight, loose-fitting jeans, intended for middle-aged consumers.

Cowdens is also producing corduroy pants, which are remaining popular.

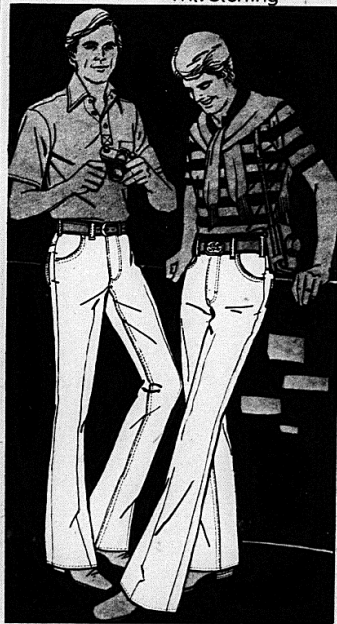


MARIYLN SHOWS the new style of decorated jeans pockets with pre-washed Levi's from Stephens. \$24. Red and White Kennington polyester-cotton shirt, \$12, from Stephens. Red and cream print silk scarf by Anne Klein, \$12. Denim hat, \$4. Hat and scarf supplied by Stucky's.

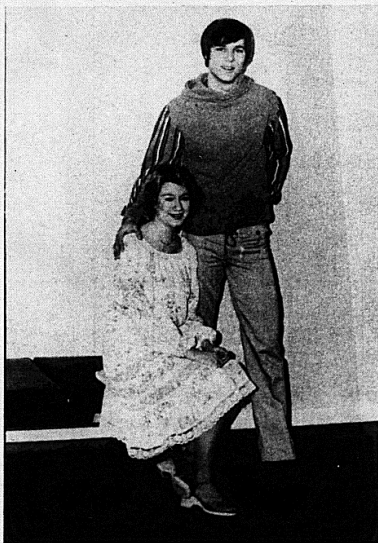
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For the look of  
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CHOOSE FROM BRANDS YOU KNOW AND TRUST  
Lee-Farah - Hagger-Munsingwear-Campus-Hanes-H.I.S. Shoes By  
Adidas-Converse-Bass-Dingo



## Spring look versatile

CLOCKWISE, from upper left:

**CASUAL OR CLASSY** is the word for spring fashions and Judy hits classy with a cream and pastel flowered skirt outfit with lace trim. From the Beverly Shop, \$17.99. Shoes by Caressa from Johnston's Footworks. Tim is wearing a brown waist-tie, hooded, sweater with front pockets and multi-colored sleeve stripes. By Vislons, \$26. Tim's pants are h.i.s. kahkis, \$20. He's dressed by Stephen's.

**NEVALINE ANTICIPATES** spring showers in a tan cowl-neck polyester dress from Stephens. Byer! too! dress, \$24. Tan and brown umbrella by Vera from Stucky's, \$18.

**LINDA AND MARILYN** show off the new look in sophistication — the blazer. Linda, sitting, has on a yellow polyester blazer with matching skirt, accented by a pastel striped polyester-cotton blouse. Suit, by Pandora, \$42.50. Pandora blouse, \$10.20. Marilyn is modeling a blue-green polyester suit by Pandora, \$34.50. A blue-green v-neck sweater with silver and blue trim is layered over a pink polyester blouse. Sweater by Red Eye, \$9.60. Pandora blouse, \$10.50.